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Colour Pop!
HAT

Stranded floral and geometric patterns like this are a really simple and effective way of bringing the catwalk trend for bold prints into your knitting

Essentials...

Size
63.5cm circumference unstretched, designed to fit heads 57-65cm with variable ease

Yarn
- Fibre Harvest Knit By Numbers – 1 skein each in Pink 18 (MC), Blue 31 (CC1) and Orange 13 (CC2) **£26.85** *from www.jarbon.com*
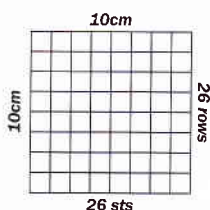
About the yarn
DK weight; 250m per 100g skein; 100% Merino wool

Needles
- 3.25mm circular, 60cm long
- 4mm circular, 60cm long
- 4mm DPNs

Tension
Measured over colourwork pattern:

10cm

10cm

26 rows

26 sts

Other supplies
- 2 stitch markers
- darning needle

MICHAELA HAS chosen a fantastic new yarn for this pattern – Knit by Numbers from Fibre Harvest, which comes in a stunning array of 61 different shades. This design doesn't use a full skein of each colour, so you'll have plenty left over for other designs – maybe a pair of matching mitts, or a bag.

With CC1 and 3.25mm needles, cast on 150 sts using the long tail cast on method. Join to work in the rnd, being careful not to twist. PM to marg beginning of rnd.

Change to MC, and work in 1x1 rib for 4cm.

Increase Rnd: K5, *M1, k10; rep from * to last 5 sts, m1, k5. 165 sts

Switch to 4mm needles and begin working Colour Pop Chart. Which is repeated 5 times each rnd. The CC2 sts are recommended to be added at the finishing stage using duplicate stitch. When working the hat, knit these stitches in whichever colour (MC or CC1) feels more appropriate. This is likely to be MC for the flower centres, and CC1 in the

decrease lines.
When you come to Rnd 16, knit the first four repeats as normal. Work the fifth repeat as described until 4 sts remain. PM to mark new beginning of rnd. Cont working from rnd 17 of chart, removing previous marker.

When your work becomes too small for your circular needle, switch to DPNs.

After completing the Colour Pop Chart, 5 sts remain. Break yarn and draw tail through rem sts, pull tight, and fasten.

Finishing: Using a darning needle, add the orange accents using duplicate stitch. Duplicate stitch is used to avoid the need to carry three yarns at once, which can make stranded knitting cumbersome and bulky.

Wet block the hat over a medium to large dinner plate. Pass a length of waste yarn through the work at the intersection of ribbing and colourwork. Pull this fairly tight and secure. This prevents the brim from stretching out whilst blocking.

Weave in ends.

Schematic

54cm
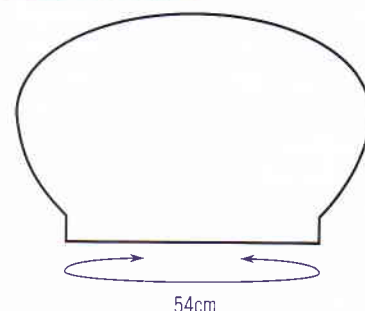
INTERMEDIATE

300g DK

KNIT IN...
days

hints&
TIPS:

Duplicate stitch is a special kind of embroidery that mimics the effect of knitted stitches. Also known as Swiss darning, this is a great way of adding colour accents to knitted pieces without working a whole piece in colourwork

Stranded knitting with such long floats can result in awkward, puckering tensions. Swatching for this project is essential not just to ensure gauge, but to get used to the pattern used. Depending upon the level of experience with stranded knitting, 'catching' the floats every 4-6 stitches is recommended to help maintain an even tension

Chart: Colour Pop!
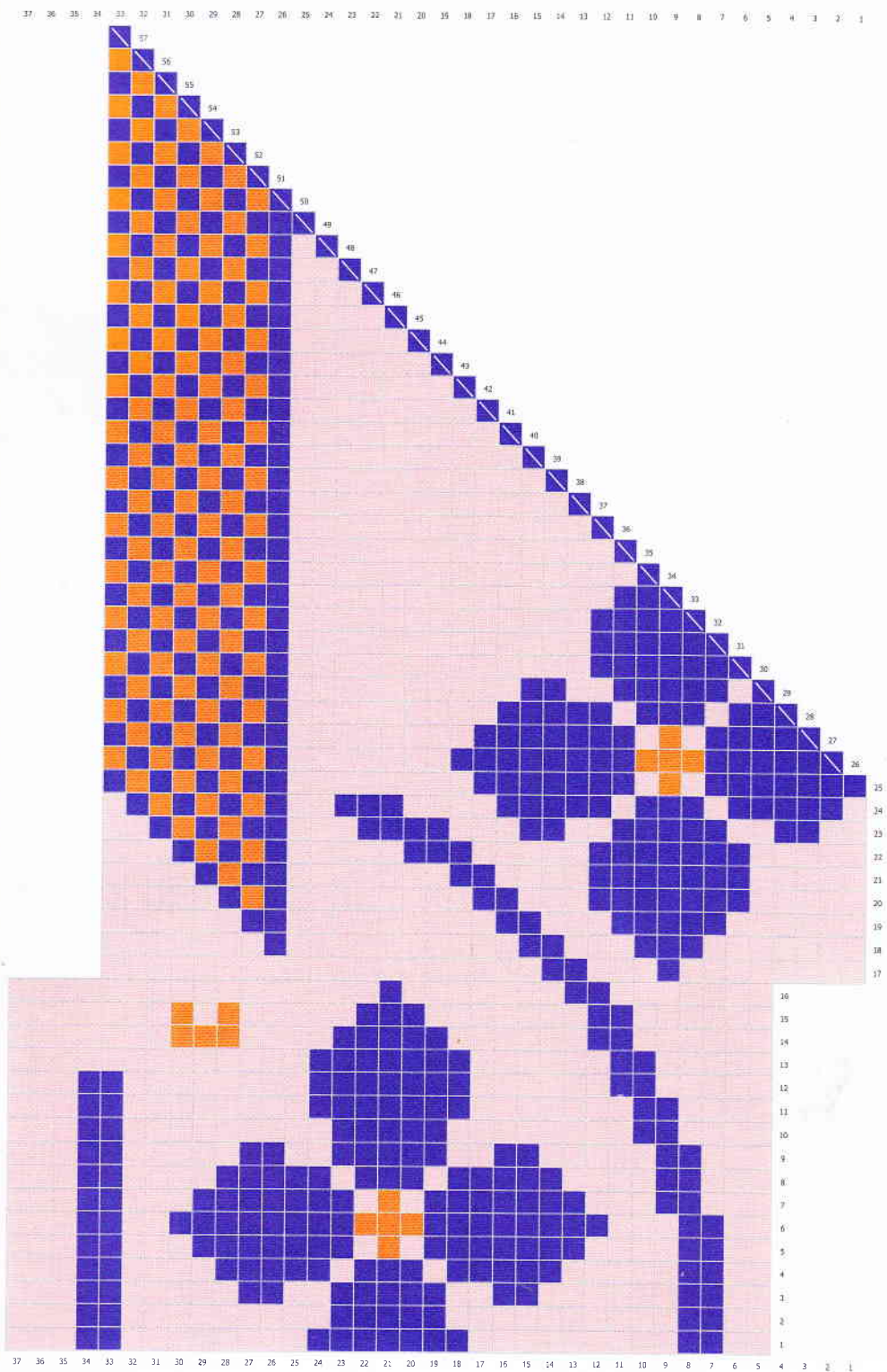
Olivia
MOHAIR SCARF

This pretty scarf works all year round and looks good on both sides.
It's designed for little girls, but if you love it you can make a bigger version

10cm
10cm
22 rows
15 sts

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

special instructions

MB – make bobble: (k1, p1, k1, p1)
all into next st, turn, p4, turn, k4,
pass 2nd, 3rd and 4th sts over last
st on RH needle.

THIS SCARF is so simple and pretty,
and the lace design is nice and simple.
To make a larger version, cast on any
number of sts divisible by 22 and work the
pattern as described below. Work the first
half as described in patt A, then work the
second half in patt B. Just remember you
might need extra yarn! If you're having
trouble keeping track of the pattern, you
might find that stitch markers placed
between each repeat will help.

Using two strands of yarn held together,
cast on 133 sts.

Row 1 (WS): Purl.

Row 2: MB, [k2, MB] to end of row.

Row 3: Purl, dec 1 st in centre of row,
at the same time on approx every
3rd st pick up loop from the
bottom row and work it together
with the st on the needle. This
will give a more bobbly edge.
Alternatively, you can just purl the
row. 132 sts

Row 4: Making a bobble from the first
k2tog, work row 1 of patt A for
6 reps, then work row 1 of patt B
for 6 reps, making a bobble from
the last ssk.

Row 5 and every alt row: Purl.

Row 6: K3tog, yo, k1, yo, k5, ssk, then
work row 3 of patt A for 5 reps,
then work row 3 of patt B for 5 reps,
then k2tog, k5, yo, k1, yo, k3tog.

Keeping patt A and patt B correct, cont
as follows:

Row 8: K3tog and make bobble from this
st, yo, k1, yo, k4, ssk, then work
patt A for 5 reps, then work patt

B for 5 reps, then k2tog, k4, yo,
k1, yo, k3tog and make bobble
from this st.

Row 10: K3tog, yo, k1, yo, k3, ssk, then
work patt A for 5 reps, then work
patt B for 5 reps, then k2tog, k3,
yo, k1, yo, k3tog.

Row 12: K3tog and make bobble from this
st, yo, k1, yo, k2, ssk, then work
patt A for 5 reps, then work patt
B for 5 reps, then k2tog, k2, yo,
k1, yo, k3tog and make bobble
from this st.

Row 14: K3tog, yo, k1, yo, k1, ssk, then
work patt A for 5 reps, then work
patt B for 5 reps, then k2tog, k1,
yo, k1, yo, k3tog.

Row 16: K3tog and make bobble from this
st, yo, k1, yo, ssk, then work patt A
for 5 reps, then work patt B for
5 reps, then k2tog, yo, k1, yo, k3tog
and make bobble from this st.

Row 18: K3tog, ssk, then work patt A for
5 reps, then work patt B for 5
reps, then k2tog, k3tog.

Row 20: K4tog and make bobble from this
st, yo, k1, yo, k6, ssk, then work
row 1 of patt A for 4 reps, then
work row 1 of patt B for 4 reps,
then k2tog, k6, yo, k1, yo, k4tog
and make bobble from this st.

Keeping patt correct as set, continue dec
2 st at each end of foll alt rows (by knitting
3 sts together on right side) and making a
bobble at each end on every 4th row. On
row 1 of every foll patt rep, dec by knitting
4 sts together at each side.
When you have 4 sts left, knit these
together and make a bobble.

Finishing: Weave in loose ends and block.

Pattern A
(Worked over multiple of 11 sts and 16 rows)

Row 1: K2tog, yo, k1, yo, k6, ssk.
Row 2 and every alt row: Purl.
Row 3: K2tog, k1, yo, k1, yo, k5, ssk.
Row 5: K2tog, k2, yo, k1, yo, k4, ssk.
Row 7: K2tog, k2, MB, yo, k1, yo, k3, ssk.
Row 9: K2tog, k3, MB, yo, k1, yo, k2, ssk.
Row 11: K2tog, k4, MB, yo, k1, yo, k1, ssk.
Row 13: K2tog, k5, MB, yo, k1, yo, ssk.
Row 15: K2tog, yo, k1, yo, k5, MB, ssk.
Row 16: Purl.

Pattern B
(Worked over multiple of 11 sts and 16 rows)

Row 1: K2tog, k6, yo, k1, yo, ssk.
Row 2 and every alt row: Purl.
Row 3: K2tog, k5, yo, k1, yo, k1, ssk.
Row 5: K2tog, k4, yo, k1, yo, k2, ssk.
Row 7: K2tog, k3, yo, k1, yo, MB, k2, ssk.
Row 9: K2tog, k2, yo, k1, yo, MB, k3, ssk.
Row 11: K2tog, k1, yo, k1, yo, MB, k4, ssk.
Row 13: K2tog, yo, k1, yo, MB, k5, ssk.
Row 15: K2tog, MB, k5, yo, k1, yo, ssk.
Row 16: Purl.

Friday to
MONDAY SHAWL

This shawl is the epitome of elegance, and the clean lines and pretty lace pattern really shine in this hand-dyed yarn – and you can knit it with just one ball

Essentials...

Yarn
Tall Yarns Soliloquy Sock Lace
1 ball in Is this a dagger?
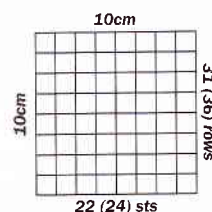**£16** *from www.yallyarns.co.uk*

About the yarn
Heavy lace/3-ply; 600m per 100g ball; 80% Merino wool, 20% silk

Needles
3.5mm circular, 120cm long

Tension
Measured over stocking stitch:
before (after) blocking

10cm
31 (36) rows
10cm
22 (24) sts

FOR A FULL LIST OF ABBREVIATIONS PLEASE SEE THE GLOSSARY ON PAGE 95

Other supplies
4 stitch markers
another 12 stitch markers (optional)

Note: this piece is knit flat, but you will need the circular needle for the length

Note: [ ] denote which sts will be worked in lace pattern. It might be helpful to place markers around these sts.

THIS SHAWL IS constructed in a similar way to a top-down raglan sleeve cardigan with eight increases on each RS row placed on either side of four shoulder markers. There are six columns of lace in the main body of the shawl – one at each edge, one starting at each shoulder and travelling along the top of the arm, and two down the back falling across the shoulder blades. The lace columns are separated by panels of stocking stitch. This construction means that it is very easy to wear, and drapes beautifully over the shoulders.

Cast on 96 sts.
Set up row (RS): K2tog, yo, [p2, k3, p2], k10, pm, k2, [p2, k3, p2], k2, pm, k2, [p2, k3, p2], k18, [p2, k3, p2], k2, pm, k2, [p2, k3, p2], k2, pm, k10, [p2, k3, p2], yo, ssk.
Next row (WS): Work all sts as they appear.

Main body of shawl

Row 1: K2tog, yo, **[work Row 1 of lace panel, knit to 1 st before next marker, m1, k1, sm, k1, m1, k to next lace column] twice**, work Row 1 of lace panel, knit to next lace column, rep from ** to **, work Row 1 of lace panel, yo, ssk. 104 sts

Row 2 (and all WS rows): Work all sts as they appear, following appropriate row for lace panel.

Row 3: K2tog, yo, **[work Row 3 of lace panel, knit to 1 st before next marker, m1, k1, sm, k1, m1, knit to next lace column] twice**, work Row 3 of lace panel, k to next lace column, rep from ** to **, work Row 3 of lace panel, yo, ssk. 112 sts

Row 5: K2tog, yo, **[work Row 5 of lace panel, knit to 1 st before next marker, m1, k1, sm, k1, m1, k to next lace column] twice**, work Row 5 of lace panel, knit to next lace column, rep from ** to **, work Row 5 of lace panel, yo, ssk. 120 sts

Row 6: Work all sts as they appear.
Work Rows 1-6 eleven more times. 384 sts
Note: You are increasing by eight stitches on each RS row, so a total of 24 stitches are increased in each repeat.

Repeat 13:
Row 1: K2tog, yo, **[work Row 1 of lace panel, knit to 1 st before next marker, m1, k1, sm, k1, m1, knit to next lace column] twice**, work Row 1 of lace panel, m1, knit to next lace column, m1, rep from ** to **, work Row 1 of lace panel, yo, ssk. 394 sts

Rows 2-6: Work as previous repeats. 410 sts
Repeat 14: Work as Repeat 13. 436 sts

Repeat 15:
Row 1: K2tog, yo, work Row 1 of lace panel, knit to next marker, m1, sm, knit to next lace column, work Row 1 of lace panel, knit to next marker, rm, knit to next lace column, work Row 1 of lace panel, m1, knit to next lace column, m1, work Row 1 of lace panel, knit to next marker, rm, knit to next lace column, work Row 1 of lace panel, knit to next marker, sm, m1, knit
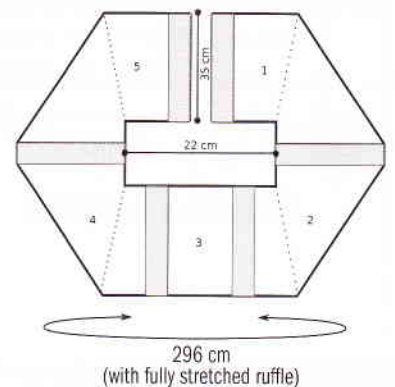
INTERMEDIATE

100g 3-PLY

KNIT IN...
weeks

hints & TIPS:

I blocked the sample pinning around the neckline, pinning the fronts together, and pinning the border only on the ends of the lace not on the ruffles

Schematic

5

35 cm

1

22 cm

4

3

2

296 cm
(with fully stretched ruffle)

to next lace column, work Row 1 of lace panel, yo, ssk. 440 sts

Note: you should now only have the 1st and 4th markers left.

Row 2 (and all WS rows): Work all sts as they appear.

Row 3: K2tog, yo, work Row 3 of lace panel, knit to next marker, m1, sm, knit to next lace column, work Row 3 of lace panel, knit to next lace column, work Row 3 of lace panel, knit to next lace column, work Row 3 of lace panel, knit to next lace column, work Row 3 of lace panel, knit to next marker, sm, m1, knit to next lace column, work Row 3 of lace panel, yo, ssk. 442 sts

Row 5: K2tog, yo, work Row 5 of lace panel, knit to next marker, m1, rm, knit to next lace column, work Row 5 of lace panel, knit to next lace column, work Row 5 of lace panel, knit to next lace column, work Row 5 of lace panel, knit to next lace column, work Row 5 of lace panel, knit to next marker, m1, rm, knit to next lace column, work Row 5 of lace panel, yo, ssk. 444 sts

Row 6: Work all sts as they appear.

Repeat 16:

Note: At this point you should have a piece of knitting that is six lace columns separated by panels of stocking stitch. All the markers have been removed. In the next repeat (the final repeat before the border) you will be increasing at both sides of each stocking stitch panel on the first row, and on each side of panels 1, 2, 4 and 5 on Row 3. Panel numbers are shown on the schematic for reference. These increases are shown in the instructions below as well.

Row 1: K2tog, yo, [work Row 1 of lace panel, m1, knit to next lace column, m1] five times, work Row 1 of lace panel, yo, ssk. 454 sts

Row 2 (and all WS rows): Work all sts as they appear.

Row 3: K2tog, yo, [work Row 3 of lace panel, m1, knit to next lace column, m1] twice, work Row 3 of lace panel, knit to next lace column, [work Row 3 of lace panel, m1, knit to next lace column, m1] twice, work Row 3 of lace panel, yo, ssk. 462 sts

Row 5: K2tog, yo, [work Row 5 of lace panel, knit to next lace column] five times, work Row 5 of lace panel, yo, ssk.

Row 6: Work all sts as they appear.
Work border from chart or written instructions opposite.
Cast off very loosely.

Finishing: Weave in ends and block hard to shape and size shown in schematic.

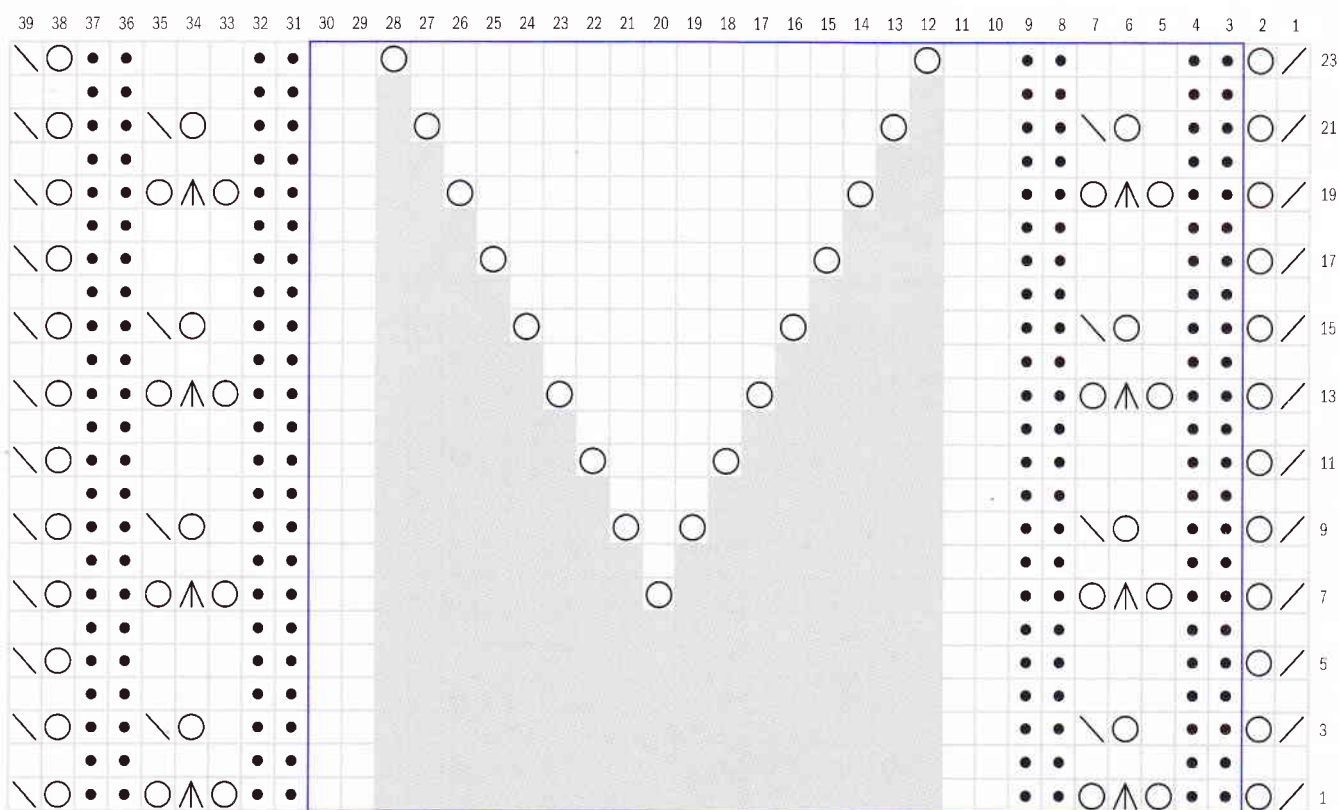## Designed by
Patricia Martin

This pattern is inspired by the country house parties that are often a feature of the 1910-1940s golden age of detective fiction. The word 'weekend' was considered terribly common so you would be invited for a Friday to Monday in the country. A glamorous but warm shawl would have been a must-have item given the lack of central heating and the need to dress for dinner

Chart: Border

39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Rows numbered on right side: 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1)

Key

| | RS: knit WS: purl | • | RS: purl WS: knit | ○ | yo | ⋀ | cdd | ╲ | Ssk | ╱ | K2tog | | No stitch | ☐ | Pattern repeat |

WRITTEN INSTRUCTIONS

Row 1: K2tog, yo, *work Row 1 of lace panel, k4; rep from * to last 9 sts, work Row 1 of lace panel, yo, ssk.

Row 2 and all WS rows: Work all sts as they appear.

Row 3: K2tog, yo, *work Row 3 of lace panel, k4; rep from * to last 9 sts, work Row 3 of lace panel, yo, ssk.

Row 5: K2tog, yo, *work Row 5 of lace panel, k4; rep from * to last 9 sts, work Row 5 of lace panel, yo, ssk.

Row 7: K2tog, yo, *work Row 1 of lace panel, k2, yo, k2; rep from * to last 9 sts, work Row 1 of lace panel, yo, ssk.

Row 9: K2tog, yo, *work Row 3 of lace panel, k2, yo, k1, yo, k2; rep from * to last 9 sts, work Row 3 of lace panel, yo, ssk.

Row 11: K2tog, yo, *work Row 5 of lace panel, k2, yo, k3, yo, k2; rep from * to last 9 sts, work Row 5

of lace panel, yo, ssk.

Row 13: K2tog, yo, *work Row 1 of lace panel, k2, yo, k5, yo, k2; rep from * to last 9 sts, work Row 1 of lace panel, yo, ssk.

Row 15: K2tog, yo, *work Row 3 of lace panel, k2, yo, k7, yo, k2; rep from * to last 9 sts, work Row 3 of lace panel, yo, ssk.

Row 17: K2tog, yo, *work Row 5 of lace panel, k2, yo, k9, yo, k2; rep from * to last 9 sts, work Row 5 of lace panel, yo, ssk.

Row 19: K2tog, yo, *work Row 1 of lace panel, k2, yo, k11, yo, k2; rep from * to last 9 sts, work Row 1 of lace panel, yo, ssk.

Row 21: K2tog, yo, *work Row 3 of lace panel, k2, yo, k13, yo, k2; rep from * to last 9 sts, work Row 3 of lace panel, yo, ssk.
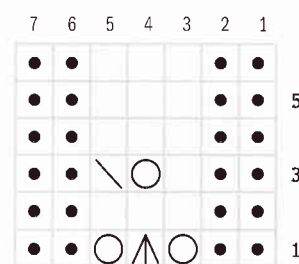
Row 23: K2tog, yo, *work Row 5 of lace panel, k2, yo, k15, yo, k2; rep from * to last 9 sts, work Row 5 of lace panel, yo, ssk.

Chart: Lace panel

7 6 5 4 3 2 1

(Rows numbered: 5, 3, 1)

WRITTEN INSTRUCTIONS

Row 1: P2, yo, sk2p, yo, p2.
Row 2: K2, p3, k2.
Row 3: P2, k1, yo, ssk, p2.
Row 4: K2, p3, k2.
Row 5: P2, k3, p2.
Row 6: K2, p3, k2.

Klementina
SHRUG

At this time of year your wardrobe needs to be adaptable, so why not knit this little shrug to cover up when the sun slips behind the clouds?

Essentials...

Sizes

UK women's dress size approx. 8-10 (12-14, 16-18, 20-22) To fit 81-86 (97, 102-107, 117) cm bust *See schematic for finished measurements*

Yarn

● Manos del Uruguay Silk blend – 2 (2, 2, 3) skeins in Luisa 2104 **£28.20 - £42.30** *from* www.purlcityyarns.com

About the yarn
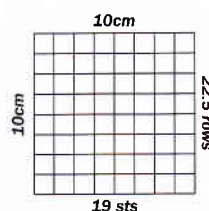
DK weight; 270m per 100g skein; 70% Merino wool, 30% silk

Needles

● 4.5mm straight
● 4.5mm circular, 80cm long

Tension

Measured over Chart 4 using 4.5mm needles:

10cm

10cm

22.5 rows

19 sts

Other supplies

● stitch holder or waste yarn
● tapestry needle

WE LOVE KNITTING SHRUGS – they're so much quicker than jumpers and cardigans, but they can really make an outfit. Something like this is perfect for slipping on over a summery dress. The yarn is available in some fantastic shades including Bering 2220 (a vibrant gold) and Caspian 2660 (a rich pink), which offer great alternatives to this darker shade.

Make two identical pieces
Cast on 73 (73, 87, 87) sts. Work 6 rows in garter st.
Begin working from Chart A or instructions below and work until sleeve measures 18 (18.5, 19, 19.5) cm
Work the Transition Chart once then work Chart B until piece measures 58 (59.5, 61.5, 63) cm.

Leave sts on a st holder or waste yarn, while working second piece.

Stitch pattern: Chart A

Row 1 (RS): K2, *yo, k1, ssk, k7, k2tog, k1, yo, k1; rep from * to last st, k1.

Row 2 & all WS rows: Purl.

Row 3: K2, *yo, k1, ssk, k7, k2tog, k1, yo, k1; rep from * to last st, k1.

|	
Row 5:	K2, *k1, yo, k1, ssk, k5, k2tog, k1, yo, k2; rep from * to last st, k1.
Row 7:	K2, *k2, yo, k1, ssk, k3, k2tog, k1, yo, k3; rep from * to last st, k1.
Row 9:	K2, *k2, yo, k1, ssk, k3, k2tog, k1, yo, k3; rep from * to last st, k1.
Row 11:	K2, *k2, yo, k1, ssk, k3, k2tog, k1, yo, k3; rep from * to last st, k1.
Row 13:	K2, *k3, k2tog, [k1, yo] twice, k1, ssk, k4; rep from * to last st, k1.
Row 15:	K2, *k3, k2tog, [k1, yo] twice, k1, ssk, k4; rep from * to last st, k1.
Row 17:	K2, *k2, k2tog, k1, yo, k3, yo, k1, ssk, k3; rep from * to last st, k1.
Row 19:	K2, *k1, k2tog, k1, yo, k5, yo, k1, ssk, k2; rep from * to last st, k1.
Row 21:	K2, *k1, k2tog, k1, yo, k5, yo, k1, ssk, k2; rep from * to last st, k1.
Row 23:	K2, *k1, k2tog, k1, yo, k5, yo, k1, ssk, k2; rep from * to last st, k1.

special instructions

Russian Cast Off: K2, slip both sts back to left ndl, k2tog. *k1, slip both sts back to LH needle, k2tog. Rep from * to end.
Sssk: work as ssk but slip 3 sts in total.

Schematic

32 (34.5) cm
38.5, 40.5cm

116 (119, 123, 126) cm
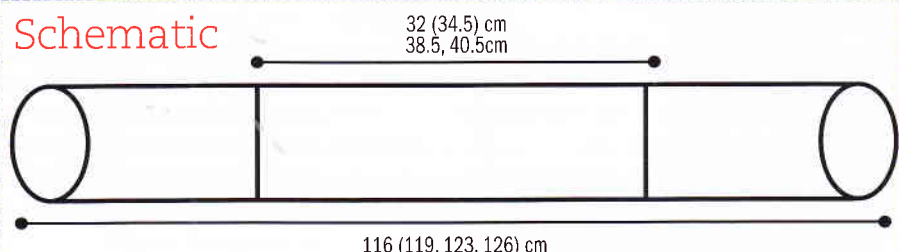
★ ★
INTEMEDIATE

200g-300g DK

KNIT IN...
weeks

This pattern was designed for
Artesano by Anniken Allis

hints&
TIPS:

This shrug is knitted
sideways in two pieces,
which are grafted
together at centre back

When measuring the shrug during knitting
make sure you stretch the knitting by the
same amount it will be stretched during
blocking to ensure accurate measurements

Stitch pattern: Chart B

Row 1 (RS): K2, *yo, k1, ssk, k5, k2tog, k1, yo, k1; rep from * to last st, k1.

Row 2 & all WS rows: Purl

Row 3: K2, *yo, k1, ssk, k5, k2tog, k1, yo, k1; rep from * to last st, k1.

Row 5: K2, *yo, k1, ssk, k5, k2tog, k1, yo, k1; rep from * to last st, k1.

Row 7: K2, *k1, yo, k1, ssk, k3, k2tog, k1, yo, k2; rep from * to last st, k1.

Row 9: K2, *k2, yo, k1, ssk, k1, k2tog, k1, yo, k3; rep from * to last st, k1.

Row 11: K2, *k2, yo, k1, ssk, k1, k2tog, k1, yo, k3; rep from * to last st, k1.

Row 13: K2, *k2, k2tog, [k1, yo] twice, k1, ssk, k3; rep from * to last st, k1.

Row 15: K2, *k2, k2tog, [k1, yo] twice, k1, ssk, k3; rep from * to last st, k1.

Row 17: K2, *k1, k2tog, k1, yo, k3, yo, k1, ssk, k2; rep from * to last st, k1.

Row 19: K2, *k2tog, k1, yo, k5, yo, k1, ssk, k1; rep from * to last st, k1.

Row 21: K2, *k2tog, k1, yo, k5, yo, k1, ssk, k1; rep from * to last st, k1.

Row 23: K2, *k2tog, k1, yo, k5, yo, k1, ssk, k1; rep from * to last st, k1.

Stitch pattern: Transition Chart

Row 1 (RS): K2, *yo, k1, sssk, k5, k3tog, k1, yo, k1; rep from * to last st, k1.

Row 2 & all WS rows: Purl.

Row 3: K2, *yo, k1, ssk, k5, k2tog, k1, yo, k1; rep from * to last st, k1.

Row 5: K2, *yo, k1, ssk, k5, k2tog, k1, yo, k1; rep from * to last st, k1.

Row 7: K2, *k1, yo, k1, ssk, k3, k2tog, k1, yo, k2; rep from * to last st, k1.

Row 9: K2, *k2, yo, k1, ssk, k1, k2tog, k1, yo, k3; rep from * to last st, k1.

Row 11: K2, *k2, yo, k1, ssk, k1, k2tog, k1, yo, k3; rep from * to last st, k1.

Row 13: K2, *k2, k2tog, [k1, yo] twice, k1, ssk, k3; rep from * to last st, k1.

Row 15: K2, *k2, k2tog, [k1, yo] twice, k1, ssk, k3; rep from * to last st, k1.

Row 17: K2, *k1, k2tog, k1, yo, k3, yo, k1, ssk, k2; rep from * to last st, k1.

Row 19: K2, *k2tog, k1, yo, k5, yo, k1, ssk, k1; rep from * to last st, k1.

Row 21: K2, *k2tog, k1, yo, k5, yo, k1, ssk, k1; rep from * to last st, k1.

Row 23: K2, *k2tog, k1, yo, k5, yo, k1, ssk, k1; rep from * to last st, k1.

Making up

Place all sts from each piece on two separate needles. Hold needles tog with RS facing outwards and graft pieces together using Kitchener Stitch. Seam under arm seams (try the shrug on to ensure correct fit).

Edging

PU and k132 (138, 144, 150) sts evenly around the opening. Join to work in the round. Purl 1 rnd. Cast off using Russian Cast Off.

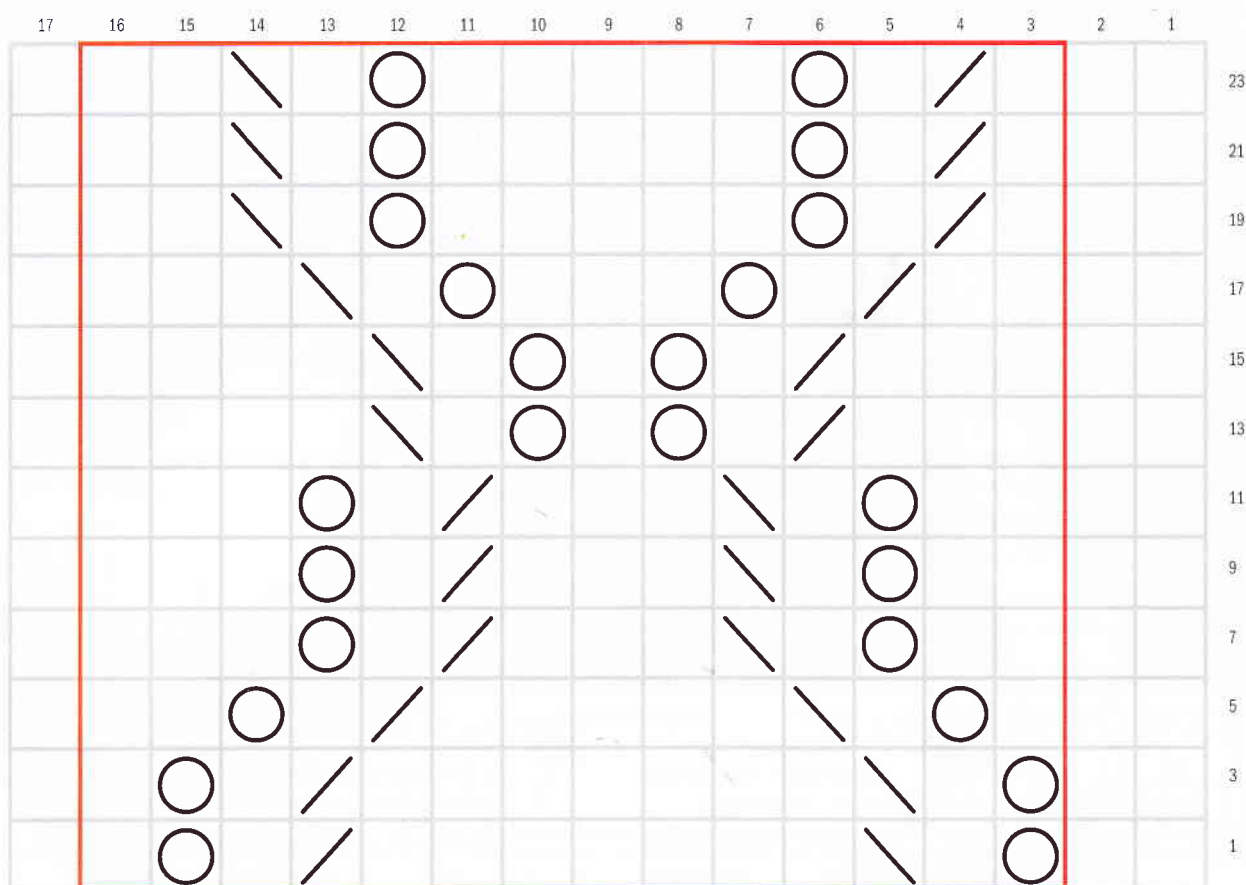**Finishing:** Weave in ends and block to measurements given on schematic.

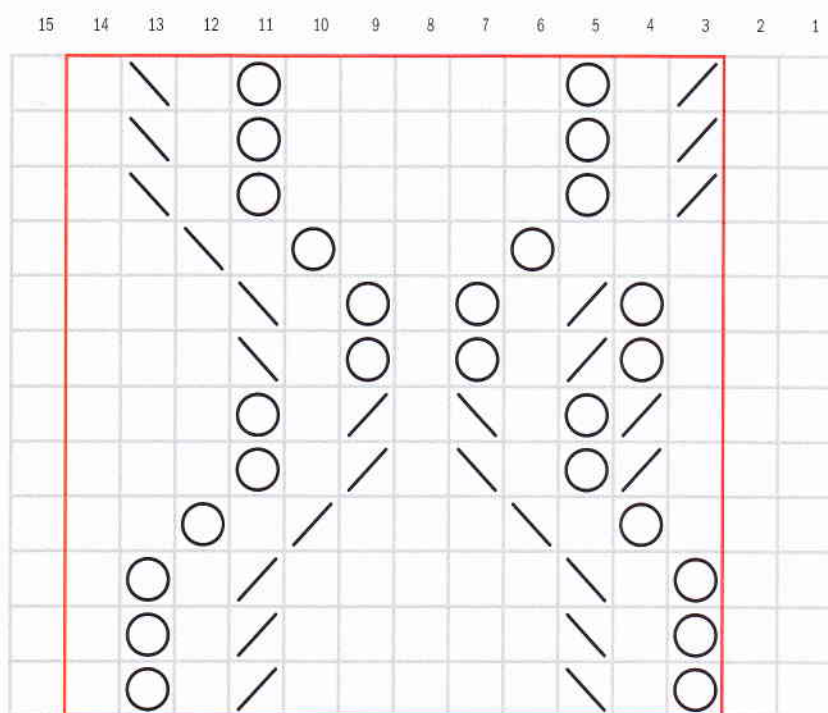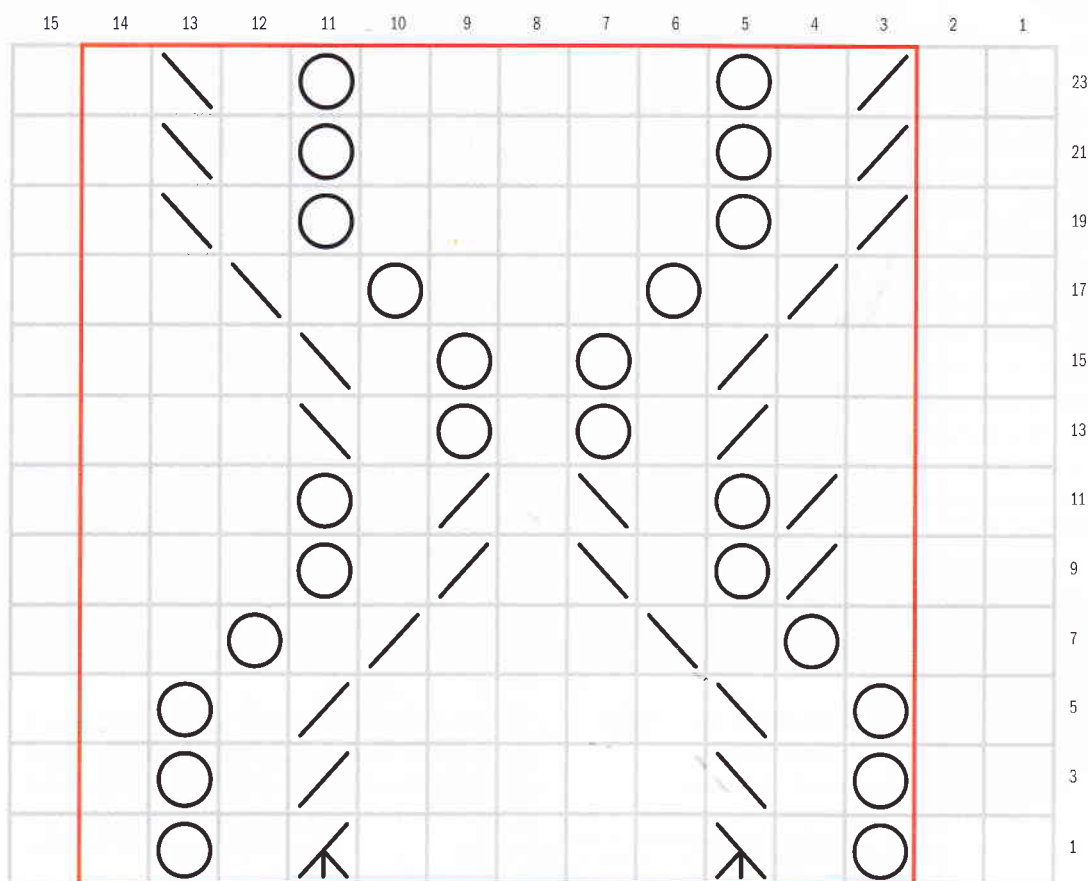## Chart A

Chart B

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

23
21
19
17
15
13
11
9
7
5
3
1

Key

Knit | / K2tog | \ ssk

○ yo | ⋏ K3tog | 人 sssk

Pattern Repeat

Note: Only RS rows are charted, purl all sts on WS rows

Transition Chart

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

23
21
19
17
15
13
11
9
7
5
3
1

Cashmere
COSY HAT

We all have a man in our lives who is just impossible to knit for so here's a simple hat that was designed especially to suit fussy men

Essentials...

Sizes

For a warmer hat, use a 4.5mm needle for the main hat and 4mm for the inside of the brim; the medium size will still stretch to fit a 50cm head using smaller needles.

Yarn

● Lion Brand Superwash Merino Cashmere – 2 balls in Slate grey
£12.51 *from www.woolymadlydeeply.com*
READER OFFER *Get 10% off with code KN08*
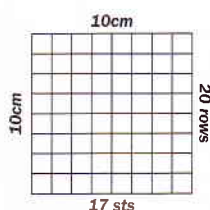
About the yarn

Aran weight; 80m per 40g ball; 72% superwash Merino wool, 15% nylon, 13% cashmere

Needles

● 4.5mm circular, 40cm long
● 5mm circular, 40cm long
● 5mm DPNs, 20cm long

Tension

Measured over stocking stitch: using 5mm needles

10cm
10cm / 20 rows
17 sts

FOR A FULL LIST OF ABBREVIATIONS PLEASE SEE THE GLOSSARY ON PAGE 95

Other supplies

● 6 stitch markers

THIS IS A great gift for the man in your life – and thanks to our friends at Woolly Madly Deeply, knitting it won't break the bank! To redeem your exclusive 10% discount, go to **www.woollymadlydeeply.com** and enter discount code **KN08** at checkout.

With smaller needles and provisional cast-on, cast on 72 (78, 84, 90, 96, 102) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.
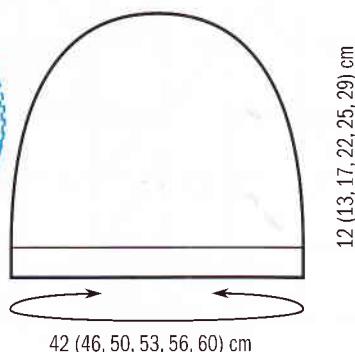
Rnds 1-7: Knit.

Change to larger needles.

Rnd 8: Purl.

Place sts from cast on onto spare needle and turn inside (to create folded brim), lining them up carefully with sts of Row 7. You are going to k2tog or p2tog the sts from the main needle with those of the cast on as follows:

Joining Rnd: *[K next st together with next st from cast on] 12 (13, 14, 15, 16, 17) times, PM, [p next st together with next st from cast on, k next st together with next st from cast on] until 12 (13, 14, 15, 16, 17) sts have been worked, PM; rep from * to end.

Rnd 9: *K to marker, sm, work in 1x1 rib to marker, sm; rep from * to end.

Rep Rnd 9 until work measures 11 (12, 16, 20, 22, 24) cm from brim edge (the purl row, which is now the bottom of your work).

Crown shaping

Note: Change to DPNs if preferred or use magic loop beyond this point

Rnd 1: *Ssk, k to 2 sts before marker, k2tog, sm, ssk, work in pattern to 2 sts before marker, k2tog,· sm; rep from * to end.

Rnd 2: *K to marker, sm, work in 1x1 rib to marker, sm; rep from * to end.

Rep Rnds 1&2 3 (4, 5, 5, 6, 6) more times

Next Rnd: *Sk2p; rep from * to end.

Break yarn, leaving 20cm tail. Draw tail through rem sts, pull tight, and fasten.

Schematic

12 (13, 17, 22, 25, 29) cm

42 (46, 50, 53, 56, 60) cm

hints& TIPS:

Cashmere Cosy Hat

BEGINNER

80g ARAN

KNIT IN... *days*

Designed by
Loraine Birchall

My boyfriend (who works outdoors) has never liked knitted hats. He says they're itchy, never fit properly and always look the worse for washing. I love a challenge and started playing with ideas for a unisex hat in a gorgeous cashmere blend as it's soft, warm and washable. I wanted a design that would look great on both men and women, was easy to knit and gave knitters a chance to try a luxury yarn on a project that won't break the bank

If you don't want to use provisional cast on, use a larger needle for the cast on row to keep it loose, then seam the hem loosely in place later to allow the hat to stretch over the wearers head. I like to work with circular needles and magic loop but feel free to swap to DPNs if that's easier for you

Use different colour stitch markers for marking the panels to the one you've chosen to mark the beg of rnd. This makes it easier to count your rows as you go

When decreasing for the crown, pull the yarn tightly after each decrease to avoid ladders between stitch markers

Graphic
CUSHIONS

These cute motifs are really popular right now, so we asked one of our favourite designers to create a pattern to help you incorporate them into your knitting

Essentials...

Yarn

Brown Sheep Lanaloft Sport
- **Toadstools:** 3 balls in English Saddle (MC1), 1 ball each in Sandstone Cove (CC1), Scottish Hillside (CC2) and Roasted Red Pepper (CC3)
- **Russian dolls:** 3 balls in Cottage White (MC2), 1 ball each in Buoyant Blue (CC4), Thunder Bay (CC5), Rose Marquee (CC6) and Deep Magenta (CC7)
  £30.30 – £35.45 *from*
  www.magpielly.co.uk/blog

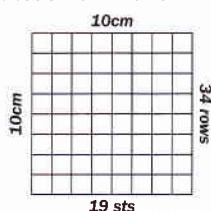### About the yarn

Sport weight; 133m per 50g ball; 100% wool

Needles

- 3.5mm straight, 30cm long

Tension

Measured over stocking stitch:

10cm
10cm
34 rows
19 sts

Other supplies

- bobbins for holding yarn
- 5 small buttons for closure (optional)
- tapestry needle if closing seams by mattress stitch
- crochet hook (4mm) if closing seams by crochet

BEFORE YOU BEGIN, decide how you will close the seams of your cushion – by crochet or mattress stitch, then follow the appropriate instructions. Numbers refer to Russian doll/toadstool motifs. Optional buttonhole row and blocking instructions are the same for both methods and can be found below. Use photo to see the colour placement for the Russian doll motif.

Worked in 1 piece, mattress stitch finishing:
With MC2 (MC1), cast on 77 (78) sts.
Knit 4 rows, work buttonhole row if required, then work in St st until work measures 25cm from cast on edge.
On the next WS row, knit a row to form a folding line.

Front

RS rows: K1, work chart 3 (4) times, k1.
WS rows: P1, work chart 3 (4) times, p1.
Work in pattern as set until 3 (4) repeats of the chart have been worked.
Using MC2 (MC1) knit 2 rows (folding line).
With MC2 (MC1) only, work 24 cm in St st.
Knit 4 rows.
Cast off.

special instructions

To use buttons or not?
If you have a rather plump cushion pad, the back may gape a little - if this is so, the cover can be buttoned to close this gap. If you haven't bought your cushion pad before you cast on, I recommend working the buttonhole row just in case, and ensure that this flap is beneath the other once sewn up.

Finishing: Block as below. The backs will overlap. Using mattress stitch, first seam the back, which you want to be uppermost. Then seam the other back, taking the overlap under and sewing it to the line of stitches that protrudes from the mattress stitch seam of the uppermost back.

Worked in 3 pieces, crocheted joining edge:

Front

With MC2 (MC1), cast on 77 (78) sts.
RS Rows: K1, work chart 3 (4) times, k1.
WS Rows: P1, work chart 3 (4) times, p1.
Work in pattern as set until 3 (4) repeats of the chart have been worked.
Turn work and with MC2 (MC1) knit 1 row.
Cast off all sts.

Back *(make 2)*

With MC2 (MC1), cast on 77 (78) sts.
Knit 4 rows, work buttonhole row if you are using buttons, then work in St st until work measures 25cm from cast on edge.
Cast off all sts.

If required, buttons can then be sewn to the underside of the upper flap, so they will not show when the cushion is buttoned.

To use bobbins or not?
Personally, I prefer not to, rather, I let the strands dangle then gently pull them out of any tangle that forms.

INTERMEDIATE

300g SPORT

KNIT IN...
weeks

If using button closure, only work buttonhole row on one back. If not using button closure simply omit buttonhole row. Block all pieces. Pin together and crochet edges to join. I used a double crochet in each stitch, and every other row, you may have to adjust this rate if your crochet doesn't lie flat.

Optional buttonhole row: K10, [yo, k2tog, k12] four times, yo, k2tog, knit remaining sts.

Finishing: Block by soaking then laying out flat to dry. This will allow the yarn to bloom and the fabric become more cohesive.

(ie any small holes may shrink or disappear!) Ensure all ends are tied off and/or sewn in. Sew buttons to appropriate place.

Embroidery

I used the contrasting yarn and simple embroidery stitches (running stitch for the mouth, cross stitch for the eyes, and lazy daisy stitch and buttonhole stitch wheels for the aprons) to embellish my Russian dolls, but get as creative as you can – how about buttons or sequins, or more finely detailed embroidery with floss?

Schematic

40 cm

40 cm
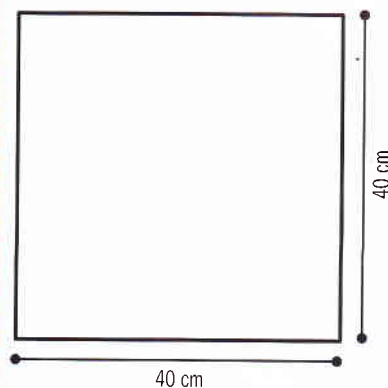
hints& TIPS:

I opt for speed and sanity when it comes to finishing intarsia, particularly for cushion covers where no-one will see the wrong side! When joining a new yarn I simply use a weaver's knot as follows:
1. Knit last stitch in previous colour. Make slip knot in next colour, with a small as possible tail. Thread the

previous colour through the slip knot loop, and draw it snugly up to the needle.
2. Once in place complete the weaver's knot by pulling on both ends of the new yarn – you may hear a quiet click.
3. Once completely finished with a colour I simply tie it off with a reef knot.
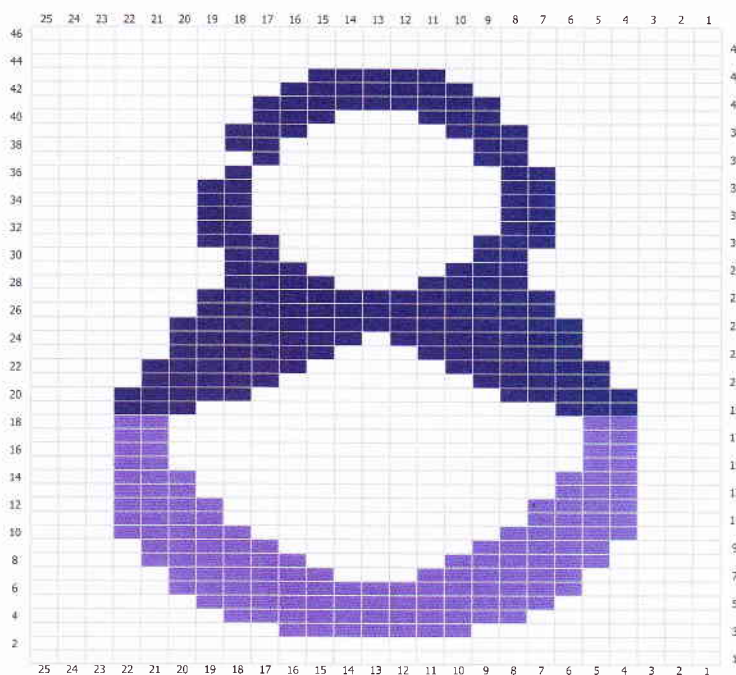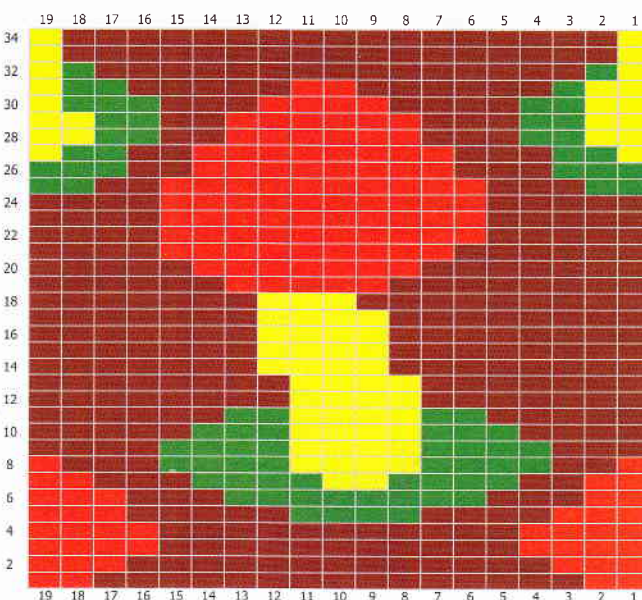
Chart: Russian Doll

Chart: Toadstool

Key

■	MC1
■	CC1
■	CC2
■	CC3
☐	MC2
■	CC4
■	CC5

Designed by
Elly Doyle

Inspired by oh-so-cute graphics that are rampant on the internet I came up with a knitted version of toadstools and Russian doll motifs. I wanted to keep the doll aprons as a simple as possible for the magazine photos, but I look forward to making a cushion for myself and going mad with the decoration. Usually whichever design I have just finished is my favourite, but I suspect these cushions will keep the top billing for a while yet! I'll be making different colour schemes for the Russian doll motif, and posting them to my blog at www.magpielly.co.uk/blog

Well-read eBook
COSY & BOOKMARK

Inspired by tales of mystery and intrigue, this set is great for book lovers, whether they've been converted to eReaders or still love the printed word

Essentials...

Size
Cosy is designed to fit standard Kindle size 166x114mm

Yarn
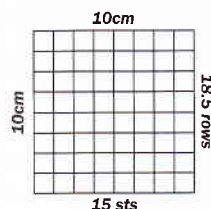● Wendy Supreme Cotton Chunky – 1 ball in Navy 1427

£3.75 *from*
www.knittingwoolandyarn.co.uk

Needles
● 6mm straight
● 2 x 6mm DPNs (for optional strap)

Tension
Measured over stocking stitch:

10cm
10cm
18.5 rows
15 sts

Other supplies
● cable needle
● tapestry needle

FOR A FULL LIST OF ABBREVIATIONS PLEASE SEE THE GLOSSARY ON PAGE 95

special instructions

C2Bp: Sl1 to cn, hold to back, k1, p1 from cn.
C2Fp: Sl1 to cn, hold to front, p1, k1 from cn.
C3Fp: Sl2 to cn, hold to front, p1, k2 from cn.
C3Bp: Sl1 to cn, hold to back, k2, p1 from cn.

USUALLY, COTTON and cables don't mix well but this design really shows how good they can look, and the great thing is that you can get both items out of just one ball of yarn.

eBook cosy

Cast on 41 sts.
Next Row (RS): K12, p1, k2, p11, k2, p1, k12.
Next Row: P12, k1, p2, k11, p2, k1, p12.
Begin working pattern as follows:
Row 1 (RS): K12, p1, k2, work Row 1 of cable panel over next 11 sts, k2, p1, k12.
Row 2: P12, k1, p2, work Row 2 of panel, p2, k1, p12.
Row 3: K12, p1, k2, work Row 3 of panel, k2, p1, k12.
Row 4: K13, p2, work Row 4 of panel, p2, k13.
Row 5: K12, p1, k2, work Row 5 of panel, k2, p1, k12.
Row 6: K13, p2, work Row 6 of panel, p2, k13.
Row 7: K12, p1, k2, work Row 7 of panel, k2, p1, k12.
Row 8: P12, k1, p2, work Row 8 of panel, p2, k1, p12.
These 8 rows set stripy pattern at either side of panel.

Rows 9 to 32: Keeping panel correct, rep 8 rows of stripe pattern 3 more times.
Row 33: K12, p1, k2, work Row 33 of panel, k2, p1, k12.
Row 34: P12, k1, p2, work Row 34 of panel, p2, k1, p12.
Row 35: K12, p1, k2, work Row 35 of panel, k2, p1, k12.
Knit 2 rows.
Cast off k-wise.

Finishing: Weave in ends. Join back seam. Place seam at centre back and join bottom seam.

Strap (optional)
Using DPNs, cast on 3 sts.
Sl these 3 sts back to other end of needle, *k3, sl these 3 sts back to other end of needle, rep from * until work measures 75cm or length required.
Cast off.
Attach ends inside each side of cosy, just below cast off row.

Bookmark

Cast on 15 sts.
Next Row (RS): Knit.
Next Row: P2, k11, p2.
Begin working in pattern as follows:
Row 1 (RS): K2, work Row 1 of panel over next 11 sts, k2.
Row 2: P2, work Row 2 of panel, p2.
Working 2 sts at each end in St st, work Rows 3-35 of panel. 13 sts
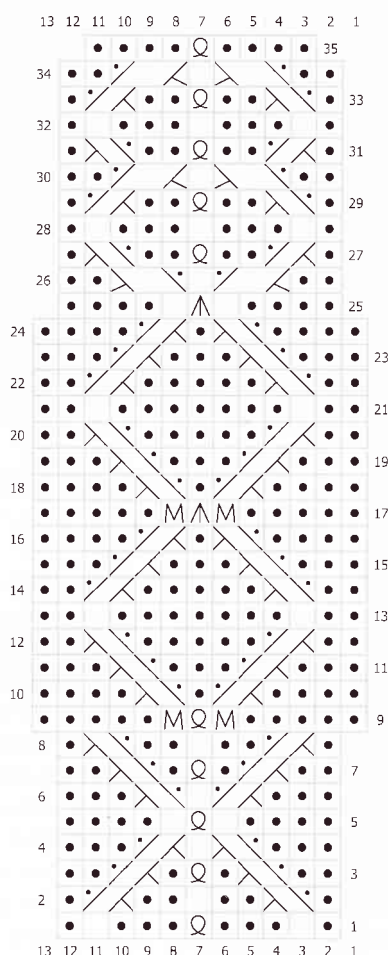**Next Row:** P2, k9, p2.
Next Row: Knit.
Cast off k-wise.

BEGINNER

50g ARAN

KNIT IN...
hours

Cable panel

WRITTEN INSTRUCTIONS

Book panel (worked over 11 sts on row 1. St count varies)

Row 1 (RS): P1, k1, p3, k1tbl, p3, k1, p1.
Row 2: K1, C2Bp, k2, p1, k2, C2Fp, k1.
Row 3: P2, C2Fp, p1, k1tbl, p1, C2Bp, p2.
Row 4: K3, C2Bp, p1, C2Fp, k3.
Row 5: P4, k1, k1tbl, k1, p4.
Row 6: K3, C2Fp, p1, C2Bp, k3.
Row 7: P2, C2Bp, p1, k1tbl, p1, C2Fp, p2.
Row 8: K1, C2Fp, k2, p1, k2, C2Bp, k1.
Row 9: P5, m1, k1tbl, m1, p5. 13 sts
Row 10: K4, C2Fp, k1, C2Bp, k4.
Row 11: P3, C2Bp, p3, C2Fp, p3.
Row 12: K2, C2Fp, k5, C2Bp, k2.
Row 13: P2, k1, p7, k1, p2.
Row 14: K2, C2Bp, k5, C2Fp, k2.
Row 15: P3, C2Fp, p3, C2Bp, p3.
Row 16: K4, C2Bp, k1, C2Fp, k4.
Row 17: P5, m1, cdd, m1, p5. 13 sts
Rows 18 to 24: As for Rows 10 to 16.
Row 25: P4, k1, cdd, k1, p4. 11 sts
Row 26: K2, C3Fp, p1, C3Bp, k2.
Row 27: P1, C2Bp, p2, k1tbl, p2, C2Fp, p1.
Row 28: K1, p1, k3, p1, k3, p1, k1.
Row 29: P1, C2Fp, p2, k1tbl, p2, C2Bp, p1.
Row 30: K2, C3Bp, p1, C3Fp, k2.
Rows 31 to 34: As for Rows 27 to 30.
Row 35: P4, k1tbl, p4. 9 sts
Rep Rows 1-35 for pattern.

Designed by
Anni Howard

If you have read Dan Brown's *The Da Vinci Code* or *Angels & Demons*, did you notice the ambigrams designed by John Langdon (a sort of real-life relative of the fictional hero)? I am interested in symbols and graphic design, and the 'book' panel in the cosy and bookmark are my (much simpler) knitted version. However you like to read, online or via the printed page, you can knit both the cosy and the bookmark from one ball of yarn

Key

RS: knit / WS: purl	C3Bp
• RS: purl / WS: knit	C3Fp
Q RS: k tbl / WS: p tbl	C2Fp
M RS: M1 / WS: M1p	C2Bp
Λ cdd	

Scrub & Polish
BATH MITT

Here's a great last minute gift idea – this 100% cotton scrubby mitt feels really luxurious to use and only takes a couple of hours to knit
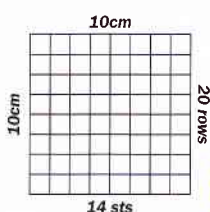
Essentials...

Yarn
- Wendy Supreme Chunky – 1 ball in Cream 1423

  £3.75 *from*
  www.knittingwoolandyarn.co.uk

Needles
- 6mm straight

Tension
Measured over stocking stitch:

10cm
10cm
20 rows
14 sts

Other supplies
- 2 medium plastic snap fasteners or sew-on velcro dots
- tapestry needles

FOR A FULL LIST OF ABBREVIATIONS PLEASE SEE THE GLOSSARY ON **PAGE 95**

THIS PATTERN is something a little different, but it's a great way to use this gorgeous cotton yarn. Why not pick up some special soap and wrap this up as part of a pampering gift for a friend or sister?

Cast on 14 sts.

Set-up Row: Kfb thirteen times, k1. 27 sts
Row 1 (WS): [K1, loop st] six times, k1, p14.
Row 2: K15, [k3lptbl, k1] six times.
Row 3: K1, [k1, loop st] five times, k2, p14.
Row 4: K16, [k3lptbl, k1] five times, k1.
Rep Rows 1-4 five more times.
Row 25: P1, *k1, p1; rep from * to end.
Row 26: K1, *p1, k1; rep from * to end.
Cast off in rib.

Strap
Cast on 14 sts.
Work 3 rows in 1x1 rib.
Cast off in rib.

Finishing: Sew side and top seams. Sew the strap across the smooth side of the mitt about 6cm up from the cast off edge. Sew two plastic poppers on to the inside of the mitt ribbing.

To use: A bar of soap can be placed inside the mitt and snapped in place, and the mitt can be held with your hand through the strap. Or you can put your hand inside the mitt.

The strap can be turned to the loopy side if you want to use the smooth side of the mitt on your body or face

Schematic

14 cm

20 cm
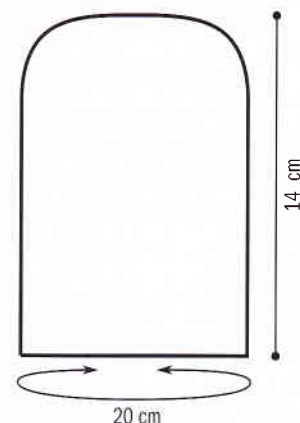
special instructions

Loop st: Insert the needle into the next stitch as if to knit. Now take the yarn under the needle tip and around two of your fingers (towards the RS of work) twice, take the yarn over the needle tip as for a normal stitch and complete the stitch as usual (*Fig. 1*). There are now three loops on the needle (*Fig. 2*)

k3lptbl: knit the three loops from loop st together through the back of the loop

Note: Mitts start at the top and are worked down.

Fig. 1

Fig. 2

Use your free 6mm needles!
*Not available in the USA

BEGINNER

50g CHUNKY

KNIT IN...
hours

ORGANIC COCOA BUTTER

One of the most emollient of nature's
bounty is the butter from the Cocoa
Bean and our shower gel uses
its natural benefits to the full.
A gentle but truly cleansing wash
that also reaps the rewards of Organic
Aloe Vera and Kigelia Fruit extract; your
skin will be nourished, moisturised
and left with a healthy glow.

🧶 Designed by
Liz Lovick

Living on an island it is almost
always windy all through the year.
After a walk along the shore with
the dog there is nothing like lots of
lather on a soft scrub to make you
feel really warm and clean! This one
has the advantage
of keeping the
soap in the right
place and the two
sides can be used
for a gentle or an
activating rub

hints&
TIPS:

Make sure you start each loop stitch
by putting the yarn underneath the
needle. After you knit the loops off
the needle, give them a tug to keep
them secure in the right place

Riviera
SCARFLETTE

This is such a great little accessory as the days warm up, adding an accent of colour to a simple smart outfit – and it will knit up in no time

Use your free 6mm needles!*

*Not available in the USA
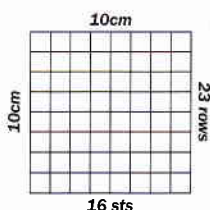
THIS SCARF really shows the versatility of this yarn, which is chunky but can still look delicate, and the fact that it's 100% cotton means that you can wear it all summer without getting overheated.

Note: When working garter stitch patterns place a slip ring marker into the RS of the fabric so you can easily differentiate between right and wrong sides.

**With larger needles, cast on 5 sts.
Rows 1-4: Knit.
Row 5 (RS): K2, yo, k1, yo, k2. 7 sts
Row 6 and all WS rows: Knit.
Row 7:　K2, yo, k3, yo, k2. 9 sts
Row 9:　K2, yo, k2tog, k1, k2tog, yo, k2.
Row 11: K2, yo, k5, yo, k2. 11 sts
Row 13: K2, yo, k2tog, k3, k2tog, yo, k2.
Row 15: K2, yo, k7, yo, k2. 13 sts
Row 17: K2, yo, k2tog, k5, k2tog, yo, k2.
Row 19: K2, yo, k9, yo, k2. 15 sts
Row 21: K2, yo, k2tog, k7, k2tog, yo, k2.
Row 23: K2, yo, k11, yo, k2. 17 sts
Row 25: K2, yo, k5, cdd, k5, yo, k2.
Row 27: K2, yo, k2tog, k9, k2tog, yo, k2.
Rows 29-32: Rep Rows 25-28.

special instructions

Row 33:　K2, yo, k2tog, k3, cdd, k3,
　　　　　 k2tog, yo, k2. 15 sts
Change to smaller needles.
Row 35:　K2, yo, k2tog, k7, k2tog, yo, k2.
Row 36:　Knit.**
Creating the pull-through loop:
With RS facing: *K1, sl1 to DPN or spare
　　　　　　　 needle and hold to back; rep
　　　　　　　 from * to last st, k1. You will
　　　　　　　 now have 8 sts on working
　　　　　　　 needle and 7 sts on hold.
Turn work so WS is facing: Knit 12 rows.
With WS facing slip these 8 sts to
DPN/spare needle and transfer the 7 held
sts to your working needle. Join new yarn to
these 7 sts and knit 9 rows. Cut this yarn
leaving a tail for weaving in.
With RS facing rearrange all sts back onto
the working needle: *K1, k1 from
DPN/cable needle, rep from * to last st, ·
k1. 15 sts back on working needle.
Next Row (WS): Knit.
*****Next Row:** K1, k2tog, k3, k2tog, k4,
　　　　　　 k2tog, k1. 12 sts
Knit 5 rows.
Next Row: K1, k2tog, k2, k2tog, k2, k2tog,
　　　　　　 k1. 9 sts***
Knit 30 rows (or until the 9 st section is

Grafting garter stitch:
Holding the two sets of stitches parallel, insert the needle into the first stitch on the front needle as if to purl and then into the first stitch on the back needle as if to purl again. You only do this step once. *Insert needle into first stitch on front needle as if to knit and slip it off, insert needle purlwise into second stitch and pull the yarn through. Insert needle knitwise into first stitch on back needle and slip it off, insert needle into next stitch as if to purl and pull yarn through.* Repeat from * to * to the end skipping the instructions for the second stitch on the needle when you reach the final two stitches. This will create a garter stitch ridge and almost invisible join

approximately half your neck measurement ending on an even number of rows) then transfer these 9 sts to DPNs/cable needle and put to one side. Cut yarn leaving a 20cm tail.

Second half of the Ascot:
Work as for first half from ** to **.
Knit 10 rows.
Rep from *** to ***.
Knit 29 rows (or until the 9 st section is approximately half your neck measurement ending on an odd number of rows).

With WS together, using the garter stitch version of the kitchener stitch, graft the two ends together.

Finishing: Weave in ends and lightly steam block. Trim loose ends. Wear and enjoy.

Schematic

36 cm

12 cm

Loop

6 cm
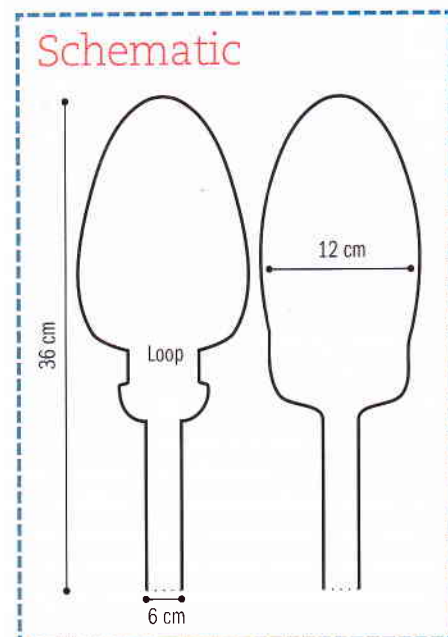
Designed by
Rachel Atkinson

Carefree summer days on the Riviera inspired the vintage styling of this sassy Ascot Scarflette. Worked in garter stitch to show off the lovely sheen of the cotton yarn it makes a perfect weekend knit and perfect weekend wear

INTERMEDIATE

50g ARAN

KNIT IN... hours

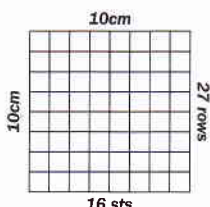FOR A FULL LIST OF ABBREVIATIONS PLEASE SEE THE GLOSSARY ON PAGE 95

Scrappy cowl recipe

This is more of a recipe than a pattern, using attention to details such as jogless stripes to create a preppy, scrappy cowl. Just explore and see where your yarn takes you!

Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Row 1: Begin K3, p2 ribbing and continue until ribbing measures approx 4.5cm.

Switch to MC and knit every round until piece measures approximately 9cm from cast on edge, remembering to create a jogless stripe *(see hints & tips)*.
Return to CC1 and knit 6 rounds
Switch back to MC, knit 6 rounds
Introduce the third colour, CC2, and knit 4 rounds.
Switch back to MC and knit 6 rounds.

Switch back to CC1 and knit 6 rounds before returning to the MC and knitting every round for approximately 4.5cm.
Switch to CC1 & knit 1 round plain before starting the ribbing. Knit in CC1 until final ribbing measures approximately 4.5cm.

Cast off as follows for a stretchy cast off:
[k2tog through the back loop, slip the st back to left-hand needle] to end of the round.

Finishing: Weave in ends and block.

Also shown: Simple Seamless Vest (p.58)

hints & TIPS:

To create jogless stripes, add in your new colour as usual but as you come to knit the second round, pick up the stitch below and knit it together with the new colour to make a smoother transition between the colours

I twisted the yarns at the back of the cowl to carry them up rather than weave in lots of ends but this is up to you

To knit in other yarn weights, simply knit a swatch first to determine how many sts you need to cast on for 55-60cm and follow the instructions as given

Simple
SEAMLESS VEST

A basic tank top is a great wardrobe staple for kids – slip it on over a t-shirt for extra warmth, or wear with a shirt and tie for visiting grandma
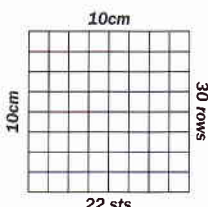
special instructions

To pick up and knit, put needle through stitch to be picked up, wrap yarn around needle as if to knit, pull yarn on needle through stitch.

THIS CLEVER DESIGN is as easy to knit as it will be to wear, and with no seams to sew up at the end! It's designed to be knit without the need for stitch holders or waste yarn. If you fancy a bit of a challenge, why not use this basic shape and add cables or colourwork?

Body

Using smaller needles, cast on 170 (176, 182) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd. PM again after 85 (88, 91) sts.

Work in 2x2 rib until work measures 4cm from cast on edge.

Change to larger needles.
Work in St st until work measures 24 (25, 26) cm from cast on edge.

Back (worked back and forth)

Set-up Row: Cast off 5 (5, 6) sts, k to halfway marker. You will now work back and forth over these last 80 (83, 85) sts

Next Row: Cast off 5 (5, 6) sts, p to end. 75 (78, 79) sts

Row 1: Sl 1, ssk, k to last 3 sts, k2tog, k1.
Row 2: Sl 1, p to end.
Rep last 2 rows 9 more times.
55 (58, 59) sts

Work 8 rows in St st, slipping the first st of each row.

Next Row: Sl 1, k10 (11, 12), cast off 33 (34, 33) sts, k to end.

Working on just these last 11 (12 ,13) sts, work 15 rows in St st, slipping the first st of each row. Break yarn, leaving sts on needle. With WS facing, attach yarn to the other 11 (12, 13) sts of back and work 15 rows in St st, slipping the first st of each row. Break yarn, leaving sts on needle.

Front

Attach yarn ready to work WS of front.
Cast off 5 (5, 6) sts, p30 (31, 32), cast off 13 (14, 13) sts, p to end.

Working on just these last 36 (37, 39) sts:
Next Row: Cast off 5 (5, 6) sts, k to end. 31 (32, 33) sts
Next Row: Sl 1, p to end.
Row 1: Sl 1, ssk, k to 3 sts before end, k2tog, k1.
Row 2: Sl 1, p to end.
Rep last 2 rows until there are 11 (12, 13) sts left on needle.

Work 23 rows in St st, slipping the first st of each row.
Cut yarn leaving a long tail.
Bring the left back to meet the left front ready to graft. Before grafting bring yarn through first stitch on back needle pwise. Graft front and back left shoulders together.

Attach yarn to RS of right front.
Row 1: Sl 1, ssk, to 3 before end, k2tog, k1.
Row 2: Sl 1, p to end.
Rep last 2 rows until there are 11 (12, 13) sts left on needle.

FOR A FULL LIST OF ABBREVIATIONS PLEASE SEE THE GLOSSARY ON PAGE 95

BEGINNER

200g DK

KNIT IN...
weeks

Work 23 rows in St st, slipping the first st of each row. Cut yarn leaving a long tail. Graft right front and back shoulders together as for left front and back shoulders.

Armholes

Using smaller needles, PU and k56 (56, 60) sts around armhole.
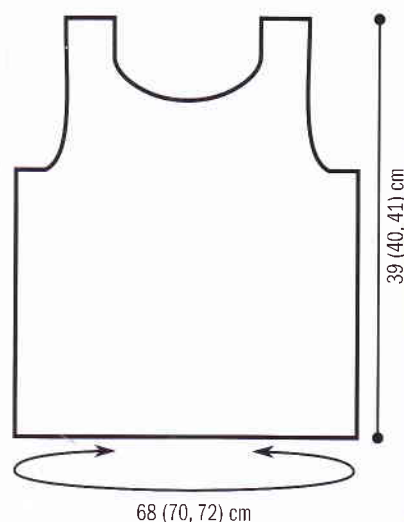Work in 2x2 rib until ribbing measures 2cm. Cast off in rib.

Neck

Using smaller needles, PU and k104 (104, 108) sts around neck.
Work in 2x2 rib until ribbing measures 2cm. Cast off in rib.

Finishing: Weave in all ends.

Schematic

39 (40, 41) cm

68 (70, 72) cm

Designed by
Sam Parfitt

Like many people I dislike sewing my work up. Seaming is one of the things that puts me off making any kind of garment, so I decided to design something totally seamless. My daughter's friend at school has a grey knitted vest and it was at her request this vest came about, with no seaming to be done! This can be embellished with flowers or pockets and is for boys or girls!

hints& TIPS:

The slipped stitches around the neck and armholes are really easy to pick up and knit so you should have no trouble adding the ribbing

This pattern is written so that there is no need for stitch holders or waste yarn, however if you prefer to use these rather than keep the work on the needles feel free to do so

Tartan
NOTIONS

This fab pin cushion and needle case set would make great practical gifts for friends who love sewing – if you can bear to part with them!

WE'VE USED THE GORGEOUS Debbie Bliss Baby Cashmerino for this set, because it comes in just the right range of colours, but this would be a great project

Essentials...

Yarn
● Debbie Bliss Baby Cashmerino 1 ball each in Navy 008 (MC1), Slate blue 203 (MC2), Red 700 (MC3) and Pale Yellow 001 (MC4) **£20.60** *from www.considerthelily.co.uk*
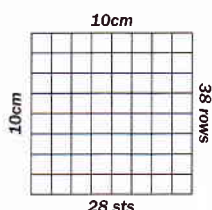
About the yarn
4-ply/sock weight; 125m per 50g ball; 55% Merino wool, 33% microfibre, 12% cashmere

Needles
● 2.75mm straight

Tension
Measured over stocking stitch:

10cm
10cm
38 rows
28 sts

FOR A FULL LIST OF ABBREVIATIONS PLEASE SEE THE GLOSSARY ON PAGE 95

Other supplies
● darning needle
● two pieces of felt (21x10cm) in two contrasting colours
● matching sewing needle & thread
● toy filling

for using up scraps of leftover yarns from other projects as you only need a few metres of each of the CC yarns. If you are using different yarns, just make sure they are all roughly the same weight. Size is not crucial for this project so you could use 4-ply, sport weight or DK yarn so long as you use the appropriate size of needle – just go for the smallest size recommended on the ball band for a nice tight tension.

Pin cushion (Needle case)

Make two the same:
With MC1 (MC3), cast on 30 sts.

Row 1: *K1, p1; rep from * to the end.
Row 2: *P1, k1; rep from * to the end.
Row 3: As for Row 1.
Row 4: [P1, k1] twice, p22, [p1, k1] twice.
Row 5: [K1, p1] twice, work Pin Cushion Chart (Needlebook Chart) across the centre 22 sts, [k1, p1] twice.
Row 6: [P1, k1] twice, work next row of chart across the centre 22 sts, [p1, k1] twice.
Rows 7-32: Work the first and last four sts in moss stitch (as Rows 5 & 6), work from the chart on the centre 22 sts.
Row 33: [K1, p1] twice, k22, [k1, p1] twice.
Row 34: As for Row 2.
Row 35: As for Row 1.
Row 36: As for Row 2.
Cast off in moss stitch.

Finishing:
Tie off and trim all loose ends. Your square will appear slightly misshapen so it's essential to block each square to 11cm square. Simply pin each square to a cushion

or ironing board so that both pieces measure 11cm square. Spray them with water, then leave to dry completely.

For pin cushion: Place pieces together with RS facing and wrong sides together. Sew the seams with a mattress stitch until 3-4cm of seam remains. Fill firmly with toy filling then stitch remaining seam.

For needle case: Place the front and back pieces together with RS facing and WS together. Stitch the left-hand seam using mattress stitch or your preferred seaming method. Open out your needlebook with wrong side facing and measure the length and width. Cut two pieces of contrast felt approximately 0.5cm shorter that the needlebook measurements.
Place one felt rectangle on the inside of the open case and stitch to the case with small running stitches, around all four edges and down the centre seam. Place the second felt rectangle on top of the first rectangle, lining it up with the edges. Stitch the second piece of felt to the first along the centre seam only.

Schematic
11 cm

11 cm
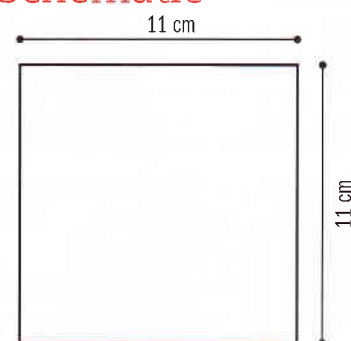
BEGINNER

200g 4-PLY

KNIT IN…
hours

hints&
TIPS:

Carry unused yarns loosely
across the back of the work

Twist yarns at colour
change to avoid holes

Tartan Notions

🧶 *Designed by*
Lynne Rowe

When punk rock hit mainstream fashion I was a teenager. Tartan skirts and trousers were all the rage and being outrageous was the norm. I still love Vivien Westwood; her use of tartan is unparalleled. Since I can't afford to buy one of her fabulous signature tartan handbags, I've designed these cute knitted tartan accessories instead
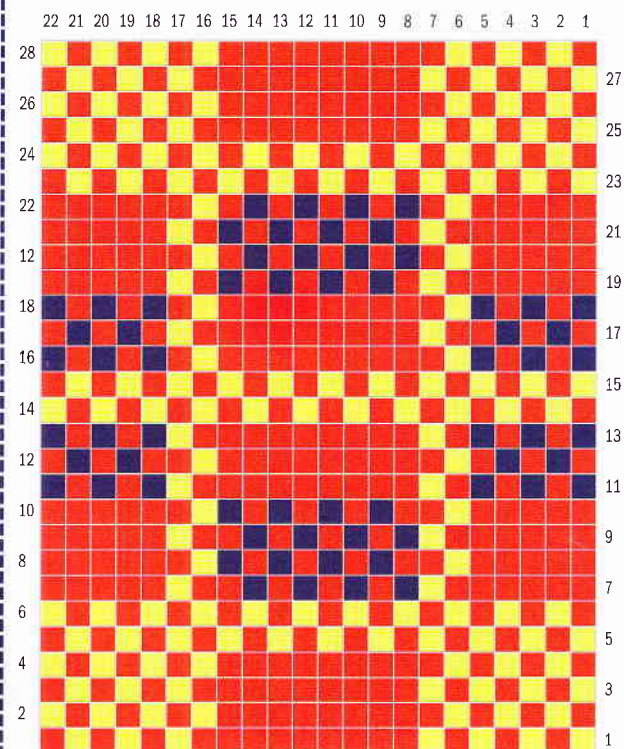

special instructions

Charts: When following the charts, read from right to left on odd numbered rows and from left to right on even numbered rows.

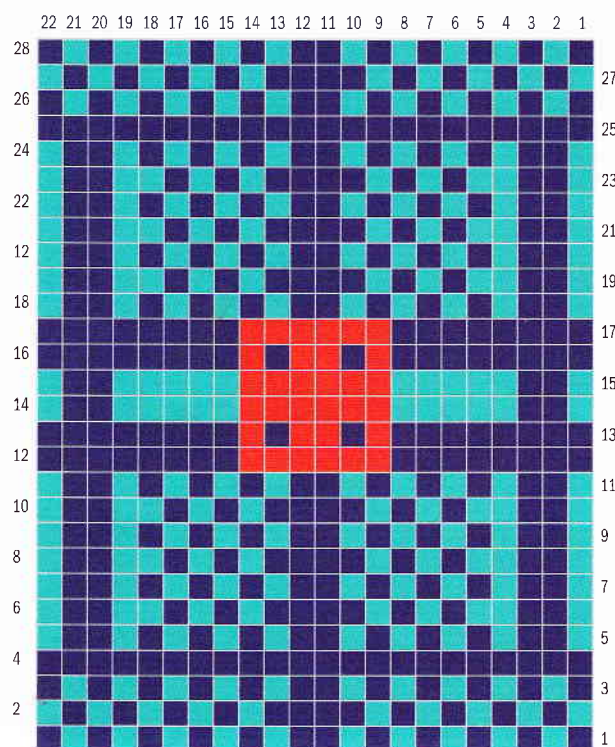Chart stitches are worked in stocking stitch. Knit odd numbered rows and purl even numbered rows.

Chart: Needle case

Chart: Pin cushion

Key

■ MC1   ■ MC2   ■ MC3   ■ MC4

THE REVIEW
Berkeley Knit & Knatter

Every month we get together a group of real knitters to test out some yarn and give their honest opinions. Here are the results

THIS MONTH the Review visited Berkeley Knit & Knatter to look at a range of lightweight yarns, which are perfect for summer. This established and friendly group meets every other Wednesday at the town hall in Berkeley, Gloucestershire, and it's the local group of one of our favourite designers, Jacqui Harding.

If you want to go along, you can find all the details you need on the Ravelry group at *www.ravelry.com/groups/berkeley-knit—knatter* or you can email Jacqui to find out when the next meeting is taking place on *curvyknits@hotmail.co.uk*

Swatch pattern

Chart
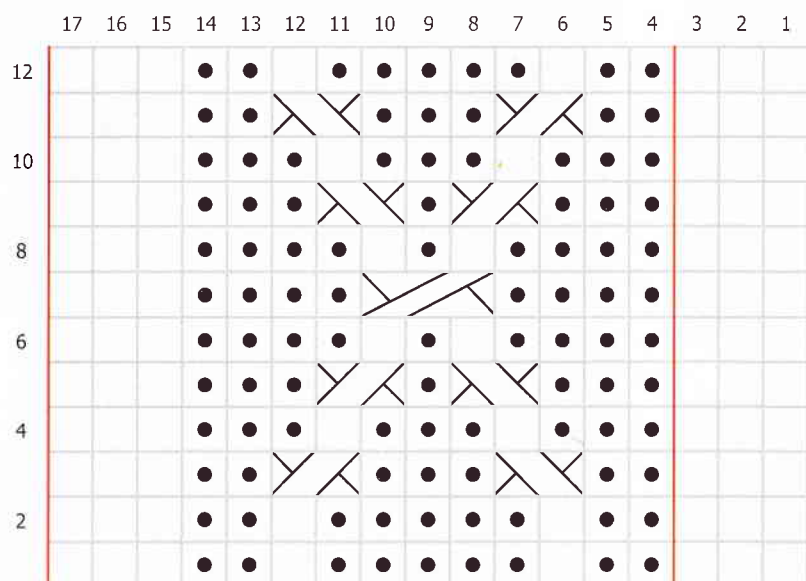
Key

Knit on RS: Purl on WS	C2F
Repeat	C3B
C2B	● Purl on RS: Knit on WS

special instruction

C3B: Sl2 onto CN, hold in back, k1 from LH needle, p1, k1 from CN.

WRITTEN INSTRUCTIONS

Row 1 (RS): K3 *p2, k, p5, k, p2; rep from * to end.

Row 2: *P3, K2, p, k5, p, k2, p3; rep from * to last 3 sts, p3.

Row 3: K3,*P2, C2F, p3, C2B, p2; rep from * to end.

Row 4: *P3, (k3, p) x 2, k3, p3; rep from * to last 3 sts, p3.

Row 5: K3, *p3, C2F, p, C2B, p3; rep from * to end.

Row 6: *P3, k4, p, k, p, k4, p3; rep from * to last 3 sts, p3.

Row 7: K3, *p4, C3B, p4; rep from * to end.

Row 8: *P3, k4, p, k, p, k4, p3; rep from * to last 3 sts, p3.

Row 9: K3, *p3, C2B, p, C2F, p3; rep from * to end.

Row 10: *P3, (k3, p) x 2, k3, p3; rep from * to last 3 sts, p3.

Row 11: K3, *p2, C2B, p3, C2F, p2; rep from * to end.

Row 12: *P3, k2, p, k5, p, k2, p3; rep from * to last 3 sts, p3.

Noro Silk Garden Lite

About the yarn

45% silk, 45% mohair, 10% wool; 124m per 50g ball; DK weight

£14 *from www.modernknitting.co.uk*

In one word: colourful, rough, unique

The testers would use this yarn for: gloves, socks, cowls

How enjoyable was it to knit with? **3.5**

How happy are you with your swatch? **4.5**

How do you rate the colour?..........**4.75**

How hardwearing does it feel? **3.75**

How soft it is against your skin? ..**2.75**

Would buy: **50%**

Excelana 4-ply

About the yarn

100% pure new British wool; 159m per 50g ball; 4-ply

£4.99 *from www.jarbon.com*

In one word: woolly, springy, crisp

The testers would use this yarn for: jumpers, hats, cardigans

How enjoyable was it to knit with?...............................**4**

How happy are you with your swatch? **4**

How do you rate the colour?.............**3.7**

How hardwearing does it feel? **4**

How soft it is against your skin? **3.3**

Would buy: **67%**

Skein Queen Blush

About the yarn

80% Merino wool, 20% cashmere; 400m per 100g skein; sport weight

£15.95 *from www.skeinqueenshop.co.uk*

In one word: lush, beautiful, smooth

The testers would use this yarn for: cardigans, socks, gloves

How enjoyable was it to knit with? **4.7**

How happy are you with your swatch? **4.2**

How do you rate the colour?.............**4.9**

How hardwearing does it feel? **3.5**

How soft it is against your skin? **4.7**

Would buy: **100%**

Gomitoli's Cashmere Lana 4-ply

About the yarn

70% fine lamb's wool, 30% cashmere; 162m per 50g ball; 4-ply

£8.32* *from www.gomitolis.it*

In one word: snuggly, soft, springy

The testers would use this yarn for: hats, stranded knits, jumpers

How enjoyable was it to knit with? **4.7**

How happy are you with your swatch? **4.6**

How do you rate the colour?.............**4.1**

How hardwearing does it feel? **4**

How soft it is against your skin?..........**5**

Would buy: **100%**

Debbie Bliss Baby Cashmerino 4-ply
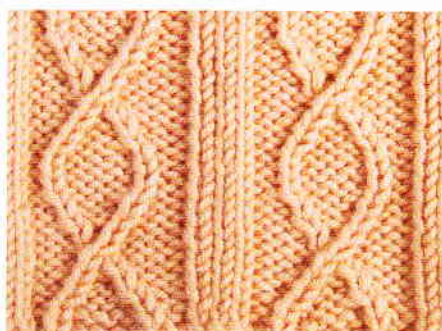
About the yarn

55% wool, 33% microfibre, 12% cashmere; 125m per 50g ball; sport weight

£5.15 *from www.considerthelily.co.uk*

In one word: soft, easy knitting, lovely

The testers would use this yarn for: blanket, baby clothes, gloves

How enjoyable was it to knit with? **4.3**

How happy are you with your swatch? **4**

How do you rate the colour? **3**

How hardwearing does it feel? **3.8**

How soft it is against your skin? **4.5**

Would buy: **83%**

Wendy Happy

About the yarn

75% bamboo, 25% nylon; 420m per 100g ball; 4-ply

£5.49 *from www.purplelindacrafts.co.uk*

In one word: summery, smooth, splitty

The testers would use this yarn for: spring cardigan, cowl, booties

How enjoyable was it to knit with? **3.5**

How happy are you with your swatch? **3.3**

How do you rate the colour?.............**3.8**

How hardwearing does it feel? **3.5**

How soft it is against your skin? **4.8**

Would buy: **83%**

*Price on website is in Euros. Sterling price based on exchange rate at time of going to press.

Tey HAT

Sometimes in life it's best to keep things simple – as this hat proves. Its simple beanie shape with soft cable brim is just so wearable

IF YOU'VE EVER struggled to get a hat to fit you perfectly, this might be just the thing you need. Starting with a soft cable band, which forms the brim of the hat, this design is worked to your own measurements so you're sure to get a perfect fit.

Brim

With smaller needles, cast on 13 sts.
Row 1: Sl1, purl to end.
Row 2: Knit.
Rows 3-5: Rep Rows 1&2 once more, then work Row 1 once.
Row 6: C8F, k to end.
Rows 7-19: Rep Rows 1&2 six times, then work Row 1 once.
Row 20: C8F, knit to end.
Rep Rows 7-20 until the piece measures approximately 5cm less than your head measurement, ending with Row 20. Place a removable marker in the last st on this row.

Buttonhole section

Rep Rows 1&2 twice, then work Row 1 once.
Buttonhole Row: K3, cast off 6 sts, k3.
Row 6: Sl1, p3, cast on 6 sts, p3.
Work Row 2 once, then rep Rows 1&2 twice.

Shaping buttonhole tab

Row 1: Sl1, purl to last 2 sts, P2tog tbl. 12 sts
Row 2: SSK, knit to end. 11 sts

special instructions

C8F: Sl4 to cn, hold to front, k4, k4 from cn.

Rep these last two rows until 6 sts remain. Cast off 5 sts.

You should be left with one st left at the end of a RS row. You will now work a short i-cord edge to neaten up the buttonhole tab.

Cast on 2 sts. Rotate your work so these new sts are perpendicular to the slipped st edge of your hat brim strip. Think of the cast on sts as the bottom of a capital letter L, and the slipped st side of the brim as the vertical of the L.

K2, k2tog with the first slipped st. Slide these sts to the other end of your circular needle. Bring the working yarn behind these sts and then K2, K2tog with the next slipped st. Continue as set until you reach the removable marker.

Set-up for main body of the hat:
Remove the marker. PU and knit the remaining slipped sts along the rest of the hat brim. Join to work in the rnd. PM to mark beg of rnd.

Count the number of sts you now have on your needles (this will depend on your head size and the number of repeats you've worked). Work out how many more sts you will need for a number divisible by eight. This will give you the number of increases you need to work on the next rnd.
For a slouchier hat you can add more increases here. Please note this will affect your yardage, and make sure it's a number divisible by eight.

Change to larger needles and k to end, increasing evenly on this rnd to reach a number divisible by eight.
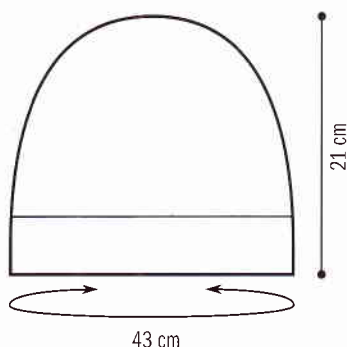
Schematic

21 cm

43 cm

Measurements given for sample size, which fits a 56cm head

Main body of hat

Work in St st until hat measures 18cm.

For a slouchier hat you may want to make this section deeper but again this will affect your yardage.

Crown decreases

Divide the number of sts you have on your needles by eight and this will give you the number of sts you will have in each 'wedge' of the crown. You may want to place markers after each set of sts and the instructions below are written with that in mind. It will be easy to tell where the crown decreases sit though.

Rnd 1:   *Knit to 2 sts before marker, k2tog; rep from * to end
Rnd 2:   Knit to end.
Rnd 3:   As for Rnd 1.
Rnd 4:   As for Rnd 2.
Rep Rnd 1 until 8 sts remain.
Next Rnd: *K2tog; rep to end. 4 sts
Break yarn and draw tail through rem sts, pull tight and fasten.
Weave in the ends.

Attach a button adjacent to the first cable cross on the brim. Attach a matching button at the centre of the crown decreases.

Block gently by washing and reshaping. As written, this is a close-fitting hat and shouldn't be stretched out in the blocking process.

Designed by Patricia Martin

This pattern is another one inspired by female crime writers from the golden age of detective fiction. Josephine Tey was a woman of two worlds, combining family life in northern Scotland with a thriving literary and theatre career. Her books are amongst some of my all-time favourites and have to be hidden from my book-stealing siblings!

hints & TIPS:

For the hat in the sample, which is sized for a snug fit on an average female head, I used a couple of yards short of one ball of Debbie Bliss Fez. If you make a larger size or choose a slouchier fit you will need a second ball of yarn

If you've made a slouchier version you might want to use an inflated balloon to block the slouchy shape without stretching the brim

Lacewing
WRAP

This easy wrap can be knit to fit absolutely any size, so if you've got a wedding coming up, we think it will be just perfect for your bridesmaids

THE LIGHT AND LACY FABRIC is created with the clever use of elongated stitches, which are really easy to work. You can wear it on or off the shoulder, whichever you prefer, and whichever looks best with your dress!

Getting the right fit

Before you begin, place arms by your side and ask someone else to measure all round your body and arms just below shoulders. Take off approximately 5cm from this figure. This measurement is the length you should make your wrap. (For instance, if you measure 110cm all round body and arms, make your wrap 105cm long.) Add 100cm to this measurement to find out how much ribbon you need.

This will also tell you how much yarn you will need. The photo shows the adult-sized garment and measures 100cm around. It weighs 185g, so each 10cm of width requires about 18.5g of yarn. For a larger adult garment you will need five balls. For a child's garment you will probably only need three.

Wrap *(knitted sideways)*

Cast on 40 (46) sts loosely. Knit 2 rows.

Row 1 (WS): Knit to end, cast on 12 sts.
Row 2: Cast off 12 sts, knit to last 20 sts, p20.
Row 3: K20, [k1 winding yarn round needle twice for each st] 6 (8) times, [k1 winding yarn round needle 3 times for each st] 7 (9) times, [k1 winding yarn round needle 4 times for each st] 7 (9) times, PU and k1 st from end of cast on sts to form scallop (be careful not to twist the cast on sts).
Row 4: Sl 1 st, k1 dropping extra loops, sl last 2 sts back onto LH needle and k2tog, knit to last 20 sts dropping extra loops, p20.

**Note:** After Row 4, pull work down firmly to even up the dropped stitches.

Rep Rows 1-4 until work measures desired length, ending with Row 4.
Knit 3 rows.
Cast off k-wise.

Finishing: Wash and block to measurements required. Fold St st section in half lengthwise with RS together and slip st in place on RS to create sleeve for ribbon. Thread ribbon through sleeve and tie in a bow to fasten.

Schematic

Desired Width

4.5 cm

16.5 (20) cm

Child (Adult)
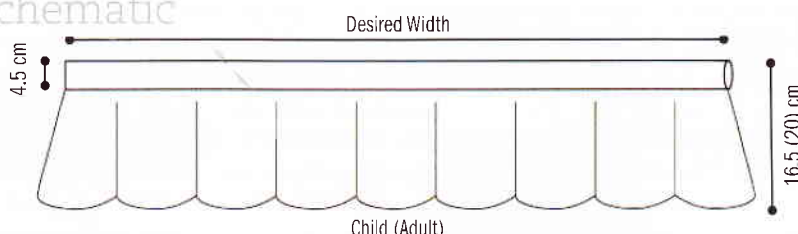
BEGINNER

150-250g DK

KNIT IN...
days

Designed by
Anni Howard

Off-the-shoulder wraps, tied with a huge bow, were seen in the catwalk shows this season and are so versatile. I think this lacy dropped stitch design would be perfect for summer weddings, as it can be made for any size of bridesmaid. It is knitted from end to end – just stop knitting when it fits!

Nitha
SCARF & HAT

Named for the Zulu word for knitting, and with patterning on every row, this design is sure to teach you something new

Essentials...

Size
Hat – to fit 52-62cm head
See schematic for finished measurements

Yarn
1 Manos Del Uruguay Lace –
 2 skeins in Luna 6422
 £25.98 *from*
 www.laughinghens.com

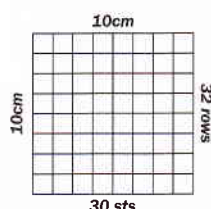### About the yarn
Lace weight; 400m per 50g skein;
75% baby alpaca, 20% silk,
5% cashmere

Needles
1 3.5mm straight, 40cm long

Tension
Measured over stocking stitch:

10cm
10cm
32 rows
30 sts

FOR A FULL LIST OF ABBREVIATIONS PLEASE SEE THE GLOSSARY ON PAGE 95

Other supplies
1 **Scarf:** 5 markers
 (optional, to mark pattern repeats)
1 **Hat:** 8 markers & 8 markers
 (optional, to mark pattern repeats)

THIS SET REALLY IS lace at its best – pretty accessories that are so light you can wear them all summer. If it looks rather crumpled and messy while you're knitting, don't worry – blocking really does do wonders with this design.

I love the bright statement colour of this knit, but for a more classic effect, why not try an undyed yarn, or perhaps a deep forest green?

Scarf

Using the long tail cast on method, cast on 55 sts.
Purl 1 row.
Begin working Scarf Pattern, either from chart (pg.72) or the written directions below.
PM between repeats if desired.

Row 1 (RS): K1, ssk, yo, k2, *k3, k2tog, yo, k1, ssk, yo, k2; rep from * to end.
Row 2 (WS): *P1, p2tog, yo, p2, yo, p1, p2tog, p2; rep from * to last 5 sts, p1, p2tog, yo, p2.
Row 3: K1, ssk, yo, k2, *k1, k2tog, k2, yo, k1, ssk, yo, k2; rep from * to end.
Row 4: *P1, p2tog, yo, p2, yo, p3, p2tog; rep from * to last 5 sts, p1, p2tog, yo, p2.
Row 5: K1, ssk, yo, k2, *ssk, k3, yo, k1, ssk, yo, k2; rep from * to end.
Row 6: *P1, p2tog, yo, p2, yo, p3,

special instructions

P2tog-tbl: Purl two stitches together through the back loops.

---

p2tog-tbl; rep from * to last 5 sts, p1, p2tog, yo, p2.
Row 7: K1, ssk, yo, k2, *yo, ssk, k4, ssk, yo, k2; rep from * to end.
Row 8: *P1, p2tog, yo, p4, p2tog-tbl, p1, yo; rep from * to last 5 sts, p1, p2tog, yo, p2.
Row 9: K1, ssk, yo, k2, *yo, [k2, ssk] twice, yo, k2; rep from * to end.
Row 10: *P1, p2tog, yo, p2, p2tog-tbl, p3, yo; rep from * to last 5 sts, p1, p2tog, yo, p2.
Row 11: K1, ssk, yo, k2, *yo, k3, k2tog, k1, ssk, yo, k2; rep from * to end.
Row 12: *P1, p2tog, yo, p2, p2tog, p3, yo; rep from * to last 5 sts, p1, p2tog, yo, p2.

Work Rows 1-12 thirty times total, or until scarf is of desired length ending on Row 12.
Knit 1 row.
Bind off loosely p-wise.

Finishing: Block fairly strenuously to the measurements provided in the schematic to open up the lace pattern. You want to be careful not to overstretch any weak points in the yarn so they snap, but you should be able to put the scarf under enough tension to enable you to 'pluck' the yarn.
Use blocking wires if at all possible, carefully threading them through the eyelet columns closest to each side of the scarf. The ends of the scarf can either be blocked flat using blocking wires, or pinned into points, pinning at the base of each zigzag. Weave in ends.

Hat

Holding yarn double, and using the long tail cast on method, cast on 160 sts. Join to work in the rnd, being careful not to twist.

ADVANCED

100g LACE

KNIT IN...
weeks

hints & TIPS:

For the scarf, the lace pattern is worked on both RS and WS rows. While this may seem confusing at first, you should begin to get used to the flowing of the stitch pattern after a few repeats

If you're nervous about lace knitting on WS rows, why not knit the Nitha Hat first? This uses the same stitch pattern but is knit in the round, so you're always looking at the right side!

Continuing to hold the yarn double, begin working in 1x1 rib until work measures 3cm. Drop one strand of yarn and knit 1 rnd.

Begin working Hat Pattern, from chart or written instructions below. PM between repeats if desired.

Rnd 1: Ssk, yo, k5, k2tog, yo, k1.
Rnd 2: K1, yo, k2tog, k3, k2tog, k1, yo, k1.
Rnd 3: Ssk, yo, k3, k2tog, k2, yo, k1.
Rnd 4: K1, yo, k2tog, k1, k2tog, k3, yo, k1.
Rnd 5: Ssk, yo, k2, ssk, k3, yo, k1.
Rnd 6: K1, yo, k2tog, k1, ssk, k3, yo, k1.
Rnd 7: Ssk, yo, k2, yo, ssk, k4.
Rnd 8: K1, yo, k2tog, k1, yo, k1, ssk, k3.
Rnd 9: Ssk, [yo, k2] twice, ssk, k2.
Rnd 10: K1, yo, k2tog, k1, yo, k3, ssk, k1.
Rnd 11: Ssk, yo, k2, yo, k3, k2tog, k1.
Rnd 12: K1, yo, k2tog, k1, yo, k3, k2tog, k1.

Rep Rnds 1-12 a total of three times.

Shape crown

Set-up Rnd: K7, k2tog. PM to mark new beg of rnd.
Rnd 1: *K18, k2tog, PM; rep from * to last 19 sts, k19. 152 sts
Rnd 2: Knit.
Rnd 3: *K to 2 sts before marker, k2tog; rep from * to end.
Rnd 4: Knit.
Rep Rnds 3&4 until 8 sts remain.
Break yarn and draw tail through rem sts, pull tight, and fasten.

Finishing: Block either over a balloon or as follows: Balance a side plate over a glass or mug. Place the hat over the plate such that the crown shaping covers the plate, and the lace section and brim are allowed to hang. This allows the rib to contract to its natural state and the lace is softly stretched by the weight. Rather than generate a beret or tam, this gives the hat a soft beanie shape. Weave in ends.
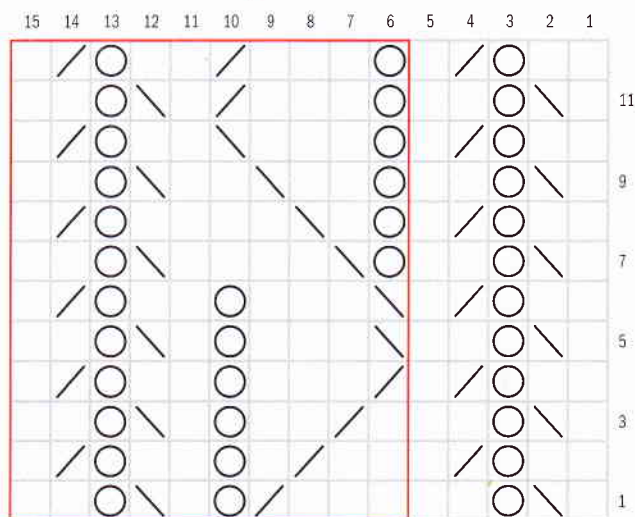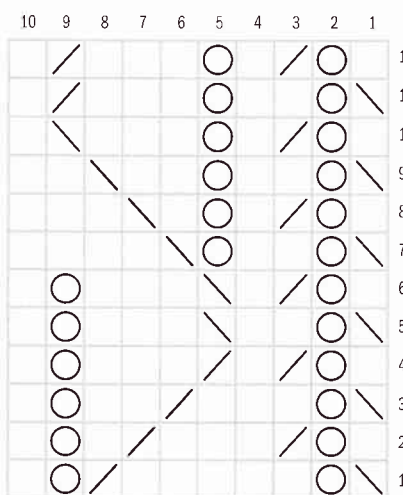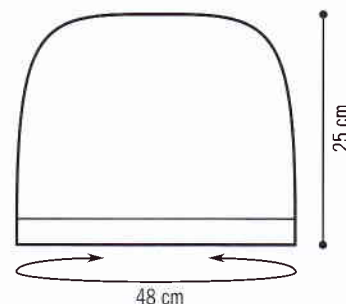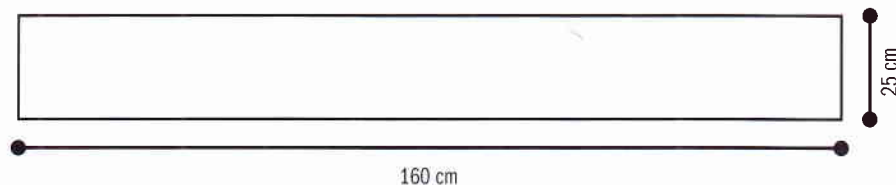

Chart: Scarf pattern

Chart: Hat pattern

Key

☐	RS: knit / WS: purl
○	RS: yo / WS: yo
\	RS: ssk / WS: p2tog tbl
/	RS: k2tog / WS: p2tog
☐	Pattern repeat

Schematics

160 cm

25 cm

48 cm

25 cm

Designed by **Michaela Moores**

Inspired by the upcoming Olympics, I have been looking for stitches with a more international flavour. I love the South African appearance of this stitch, and the name, Nitha, is Zulu for 'knit'!

Caffè Latte
LAPTOP SNUG

Laptops come in all shapes and sizes, but they all need something to keep them safe on the move, and this design fits the bill perfectly

THE CLEVER USE OF smocking on this laptop cosy gives a dense, padded texture to the fabric, which helps to protect it from bumps and scrapes. For extra security, why not make a size slightly larger than you need, and line the finished piece with batting as well as fabric?

Body

With MC and larger needles, cast on 88 (96, 96, 112, 120, 136) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.
Rnd 1:   *K1, p3; rep from *.
Rep Rnd 1 until work measures 34 (35, 39, 43, 48, 53) cm.
Next row: Cast off 45 (53, 53, 61, 65, 77) sts, p3, *k1, p3; rep from *. 43 (43, 43, 51, 55, 59) sts

Flap

The flap is worked flat on remaining sts.
Row 1:   Sl1, p2, *k1, p3; rep from * to last 4 sts, k1, p2, k1.
Row 2:   Sl1, k2, *p1, k3; rep from *.
Rep Rows 1-2 until flap measures 11 (15, 15, 15, 17, 17) cm.
Cast off.

Smocking

With tapestry needle and CC, sew the ribs together as follows:
Starting at the top of the flap, sew the first two ribs together, looping the yarn round twice to ensure it stays secure. Taking the yarn behind the work, bring the needle out next to the second rib, three rows down. Sew the second and third ribs together. Take the yarn back behind the work and

bring the needle back out next to the third rib on the upper row. Sew the third and fourth ribs together. Continue this way, sewing together alternate pairs of ribs on each row.
Repeat these two smocking rows until the whole of the snug has been smocked. With MC, sew the bottom seam together.

i-cord edging & button holes

With CC and smaller needles (RS), PU and k25 (33, 33, 33, 33, 38, 38) sts from side of flap, 8 sts from top of flap, cast on 6 sts, leave a gap of 2.5cm, pick up and knit 23 (23, 23, 31, 36, 36) sts, cast on 6 sts, leave a gap of 2.5cm, pick up and knit 8 sts, 25 (33, 33, 33, 33, 38, 38) sts from side of flap and 50 (58, 58, 66, 70, 82) sts from cast off edge, cast on 4 sts. 127 (151, 151, 167, 186, 198) sts
Next row: Without turning, *k3, k2tog tbl, transfer all sts back to LH needle; rep from * until all sts have been cast off.
Sew buttons in place.

Lining

**Fabric piece one:** 46 (50, 50, 58, 60, 70) cm x 33 (34, 37, 41, 45, 50) cm.
Fabric piece two: 22 (22,23, 26, 28, 31) cm x 14 (18, 18, 18, 20, 20) cm.

Cut two pieces of lining fabric in the sizes shown for the body and flap of the snug. Sew piece two to piece one 2cm away from the left edge, leaving a 1cm seam allowance. Fold piece one in half widthways with WS facing and sew down the side

seam and along the bottom seam leaving a 1cm seam allowance. Turn over a 1cm seam allowance and slip stitch to the inside of the bag under i-cord finish.

Schematic

31 (32, 35, 39, 43, 48) cm

22 (24, 24, 28, 30, 34) cm
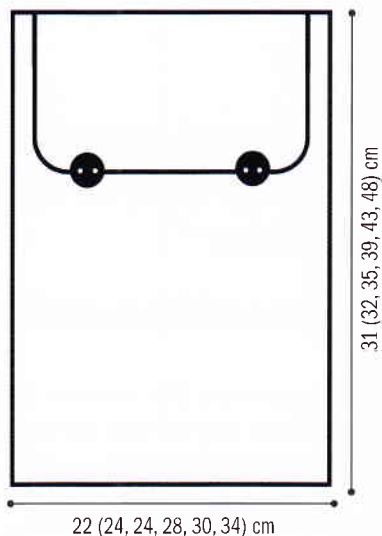
Designed by
Sarah Louise Alderson

I am a technophile and I am never far away from my laptop and gadgets. I like to work in my local coffee shop and having a hand-knitted cover for my laptop makes work feel luxurious whilst I sip on a latte (and sneak in a cake). The cover uses a simple smocking pattern to create a thicker knit, which helps to cushion the laptop whilst being carried in a bag, as well as looking beautiful

hints& TIPS:

To stop the knit stitch in the rib appearing loose, purl the following stitch by wrapping the yarn around clockwise rather than anti-clockwise. On the next row, purl these stitches through the back loop so they are not twisted

Spring
LACE BERET

This delicate lace beret takes less than 50g of yarn and is really enjoyable to knit, especially if you choose a really luxurious yarn like these

Essentials...

Sizes

Women's M/L:
To fit 48-58cm head circumference

Yarn

- **Grey version:** Cascade Heritage Solid – 1 skein in Grey 5660
  £8.75 *from www.laughinghens.com*
- **Pink version:** Malabrigo Lace – 1 skein in Molly 39
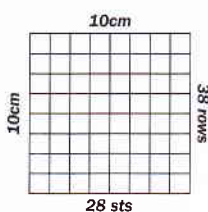 **£10.25** *from www.loopknittingshop.com*

About the yarn

- **Cascade:** 4-ply/sock weight; 400m per 100g skein; 75% Merino wool, 25% nylon
- **Malabrigo:** Lace weight; 430m per 50g skein; 100% Merino wool

Needles

- 2.75mm circular needle, 40cm long
- 3.25mm circular needle, 40cm long
- 3.25mm DPNs

Tension

Measured over stocking stitch:

10cm × 10cm = 28 sts × 38 rows

Other supplies

- 8 stitch markers
- tapestry needle

FOR A FULL LIST OF ABBREVIATIONS PLEASE SEE THE GLOSSARY ON PAGE 95

THIS BERET is shown in lace weight and 4-ply for two different looks. It can also be worked in DK weight yarn. Simply follow the instructions as written, but instead of increasing to 160 sts and working eight lace pattern repeats, simply increase to 140 sts and work seven lace repeats. Follow the rest of the pattern as written.

With smaller needles, cast on 120 sts. Join to work in the rnd, being careful not to twist.

Work in 1x1 rib for 10 rnds.

Increase Rnd: *[K3, m1] five times, PM; rep from * to end of rnd. 160 sts

Change to larger-sized needles and work Rnds 1-20 of Lace Pattern three times. Then work Rnds 1-18 of Decrease Pattern, changing to DPNs when necessary. Remove all stitch markers on last rnd. 8 sts

Next Rnd: [K2tog] four times. 4 sts
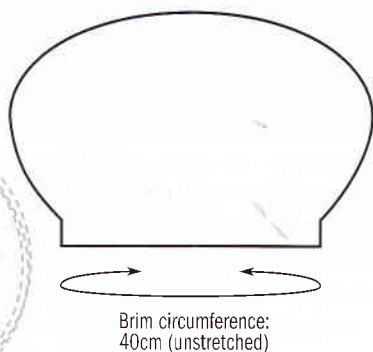
Slide rem sts onto 1 DPN and work 2 rnds of I-cord. Break yarn and draw tail through rem sts, pull tight, and fasten.

Finishing: Weave in ends, wet block by stretching beret over a dinner plate.

Schematic

Brim circumference: 40cm (unstretched)

INTERMEDIATE

50g LACE
OR 4-PLY

KNIT IN...
days
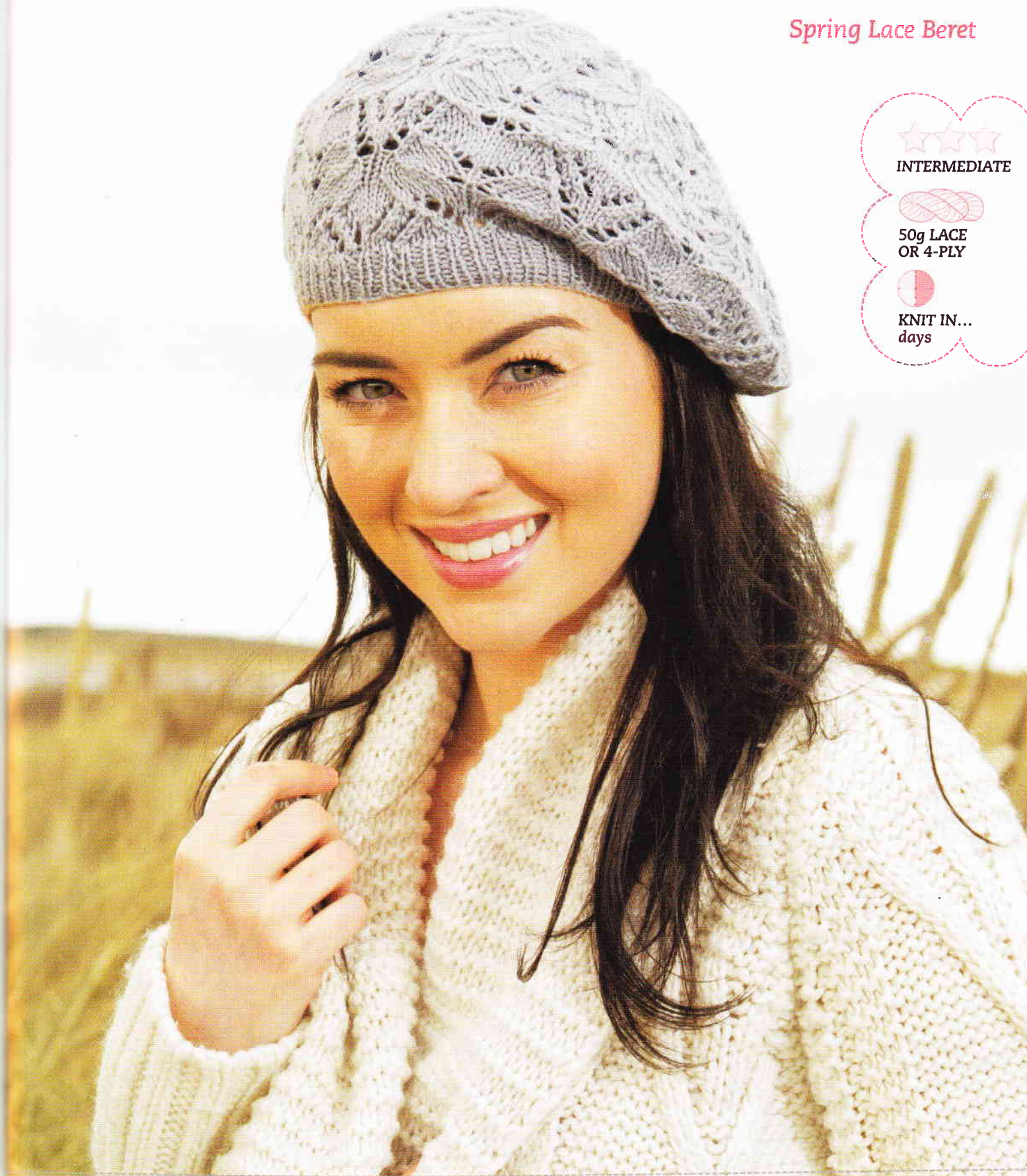
Designed by
Vera Sanon

I live in Hollywood and berets are all the rage right now. When out and about, I often spot movie stars who are wearing the cutest berets. My fashion-conscious teenage daughter loves lace berets, especially when she is having a 'bad hair day'. She is always asking me to design and knit different berets for her. Living in Los Angeles, it can be chilly in the morning but hot by midday. Thus, there is nothing better than a beret that is knit in finger-weight yarn

Chart: Lace pattern
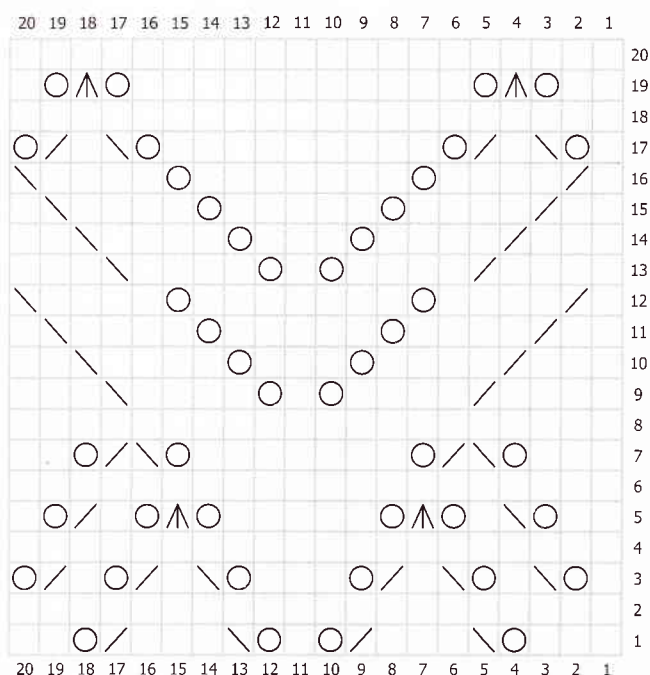
Key columns: 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Key

☐	knit	╲	ssk
◯	yo	⋀	cdd
╱	k2tog	▨	No stitch

Chart: Decrease pattern

Rnd 1: *K3, yo, ssk, k3, k2tog, yo, k1, yo, ssk, k3, k2tog, yo, k2; rep from * to end.

Rnd 2: Knit.

Rnd 3: [K1, yo, ssk] twice, k1, k2tog, yo, k3, yo, ssk, [k1, k2tog, yo] twice; rep from * to end.

Rnd 4: Knit.

Rnd 5: *K2, yo, ssk, k1, yo, cdd, yo, k5, yo, cdd, yo, k1, k2tog, yo, k1; rep from * to end.
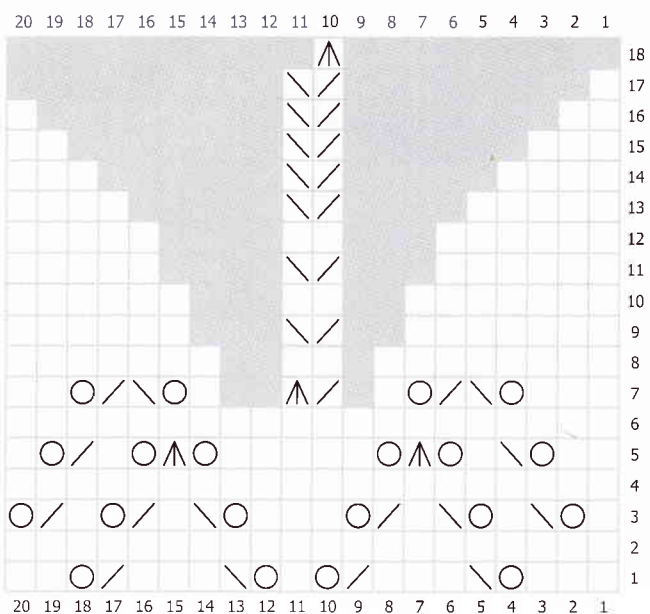
Rnd 6: Knit.

Rnd 7: *K3, yo, ssk, k2tog, yo, k7, yo, ssk, k2tog, yo, k2; rep from * to end.

Rnd 8: Knit.

Rnd 9: *K4, k2tog, k4, yo, k1, yo, k4, ssk, k3; rep from * to end.

Rnd 10: *K3, k2tog, k4, yo, k3, yo, k4, ssk, k2; rep from * to end.

Rnd 11: *K2, k2tog, k4, yo, k5, yo, k4, ssk, k1; rep from * to end.

Rnd 12: *K1, k2tog, k4, yo, k7, yo, k4, ssk; rep from * to end.

Rnd 13: *K4, k2tog, k4, yo, k1, yo, k4, ssk, k3; rep from * to end.

Rnd 14: *K3, k2tog, k4, yo, k3, yo, k4, ssk, k2; rep from * to end.

Rnd 15: *K2, k2tog, k4, yo, k5, yo, k4, ssk, k1; rep from * to end.

Rnd 16: *K1, k2tog, k4, yo, k7, yo, k4, ssk; rep from * to end.

Rnd 17: *K1, yo, ssk, k1, k2tog, yo, k9, yo, ssk, k1, k2tog, yo; rep from * to end.

Rnd 18: Knit.

Rnd 19: *K2, yo, cdd, yo, k11, yo, cdd, yo, k1; rep from * to end.

Rnd 20: Knit.

Rnd 1: *K3, yo, ssk, k3, k2tog, yo, k1, yo, ssk, k3, k2tog, yo, k2; rep from * to end.

Rnd 2: Knit.

Rnd 3: [K1, yo, ssk] twice, k1, k2tog, yo, k3, yo, ssk, [k1, k2tog, yo] twice; rep from * to end.

Rnd 4: Knit.

Rnd 5: *K2, yo, ssk, k1, yo, cdd, yo, k5, yo, cdd, yo, k1, k2tog, yo, k1; rep from * to end.

Rnd 6: Knit.

Rnd 7: *K3, yo, ssk, k2tog, yo, k1, k2tog, cdd, k1, yo, ssk, k2tog, yo, k2; rep from * to end.

Rnd 8: Knit

Rnd 9: *K7, k2tog, ssk, k6; rep from * to end.

Rnd 10: Knit.

Rnd 11: *K6, k2tog, ssk, k5; rep from * to end.

Rnd 12: Knit.

Rnd 13: *K5, k2tog, ssk, k4; rep from * to end.

Rnd 14: *K4, k2tog, ssk, k3; rep from * to end.

Rnd 15: *K3, k2tog, ssk, k2; rep from * to end.

Rnd 16: *K2, k2tog, ssk, k1; rep from * to end.

Rnd 17: *K1, k2tog, ssk; rep from * to end.

Rnd 18: *Cdd; rep from * to end.

Modern
GEOMETRY BLANKET

This simple, practical blanket is the knitter's version of a geometric quilt design, and it feels super soft in this lovely Brooklyn Tweed yarn

THE BLANKET IS shown here in the smallest size, which is perfect as a baby blanket, but we've also given instructions for larger sizes if you want to take on a really big project! The yarn comes in a great range of complementary mix-and-match shades, so you're sure to find a combination that will look great in your home. You can read about the story behind this unique yarn at *www.brooklyntweed.net*

Essentials...

Yarn

● Brooklyn Tweed Loft – 1 (1,2, 3) skeins in Plume (MC), 2 (2,3,4) skeins in Snowbound (CC1), 1 (1, 1, 2) skeins in Blanket Fort (CC2) **£45-£101.25** *from www.loopknittingshop.com*
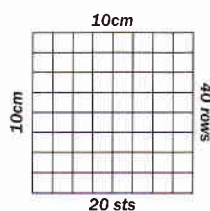
About the yarn

4-ply/sock weight; 251m per 50g skein; 100% wool

Needles

● Size 4.0mm straight, 25cm long

Tension

Measured over Garter stitch:

10cm

10cm / 40 rows

20 sts

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

Other supplies

● tapestry needle

Make 12 (20, 30, 72) squares as follows;
With MC, cast on 83 sts.
Row 1 and all odd rows: Knit.
Row 2: K40, sk2p, k40.
Row 4: K39, sk2p, k39.
Row 6: K38, sk2p, k38.
Row 8: K37, sk2p, k37.
Row 10: K36, sk2p, k36.
Row 12: K35, sk2p, k35.
Row 14: K34, sk2p, k34.
Row 16: K33, sk2p, k33.
Row 18: K32, sk2p, k32.
Change to CC1.
Row 20: K31, sk2p, k31.
Row 22: K30, sk2p, k30.
Row 24: K29, sk2p, k29.
Row 26: K28, sk2p, k28.
Row 28: K27, sk2p, k27.
Row 30: K26, sk2p, k26.
Row 32: K25, sk2p, k25.
Row 34: K24, sk2p, k24.
Row 36: K23, sk2p, k23.
Row 38: K22, sk2p, k22.
Row 40: K21, sk2p, k21.
Row 42: K20, sk2p, k20.
Row 44: K19, sk2p, k19.
Row 46: K18, sk2p, k18.
Row 48: K17, sk2p, k17.
Row 50: K16, sk2p, k16.
Row 52: K15, sk2p, k15
Row 54: K14, sk2p, k14.
Row 56: K13, sk2p, k13.
Change to CC2.
Row 58: K12, sk2p, k12
Row 60: K11, sk2p, k11.
Row 62: K10, sk2p, k10.
Row 64: K9, sk2p, k9.
Row 66: K8, sk2p, k8.
Row 68: K7, sk2p, k7.
Row 70: K6, sk2p, k6.
Row 72: K5, sk2p, k5.

Row 74: K4, sk2p, k4.
Row 76: K3, sk2p, k3.
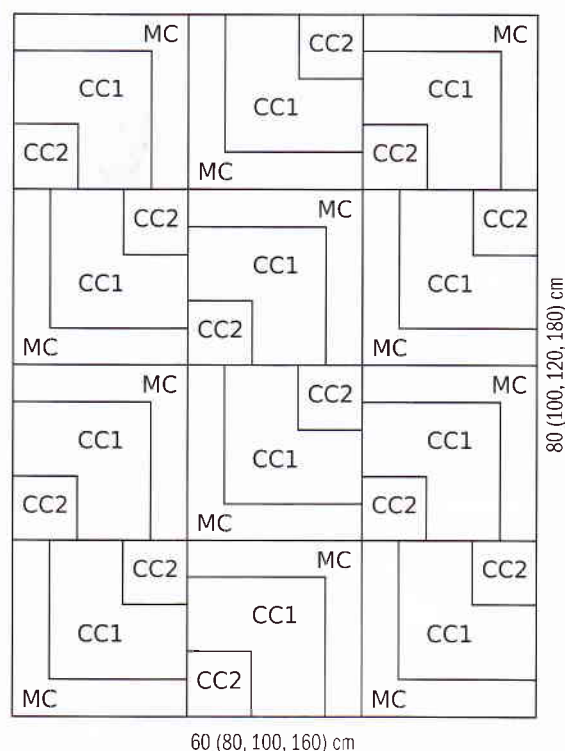**Row 78:** K2, sk2p, k2.
Row 80: K1, sk2p, k1.
Row 82: Sk2p, break yarn and pull through last loop.

Finishing: Weave in ends and stitch squares together as shown in photos and schematic. Block to measurements given in schematic. The schematic shows the layout for the smallest size and can be used as a guide for larger sizes.

Schematic

80 (100, 120, 180) cm

60 (80, 100, 160) cm

BEGINNER

200-450g; 4PLY

KNIT IN...
weeks

🧶 *Designed by*
Stacey Gerbman

Mid-century modern textiles combined with Brooklyn Tweed's Loft yarn was my inspiration for Modern Geometry. I wanted to create a simple and functional piece that worked because the yarn really enhanced the design. The rustic and light feel of loft combining with soft colours and a clean aesthetic make this a versatile design that can be used for a baby or a favourite adult

Mimi
CLOCHETTE

Even in the spring, the weather in this part of the world can be unpredictable at best. This cloche is ideal for keeping the chill from your ears

Essentials...

Sizes
Baby (Toddler, Child, Adult) –
see schematic for measurements.
Shown in adult size.

Yarn
● Artesano Aran – 1 (1, 2, 2) x
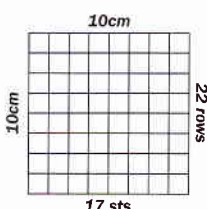100g skeins in Dark Teal
£7.95-£15.90 *from*
www.scarletdash.co.uk

About the yarn
Aran weight; 132m per 100g;
50% alpaca, 50% wool

Needles
● 5mm, set of 5 DPNs, 20cm

Tension
Measured over stocking stitch:

```
          10cm
   ┌─┬─┬─┬─┬─┬─┬─┬─┬─┐
   ├─┼─┼─┼─┼─┼─┼─┼─┼─┤   2
10cm├─┼─┼─┼─┼─┼─┼─┼─┼─┤  2
   ├─┼─┼─┼─┼─┼─┼─┼─┼─┤   rows
   ├─┼─┼─┼─┼─┼─┼─┼─┼─┤
   └─┴─┴─┴─┴─┴─┴─┴─┴─┘
          17 sts
```

Other supplies
● stitch marker
● tapestry needle
● 2 or 3 large buttons

DESIGNED TO BE warm and snuggly but still stylish, this chunky hat can be knit up in no time. The most difficult parts are the cast on and grafting of the brim, but if you want an easy option, you can cast on and cast off as normal and then just stitch the ends together. It won't look quite as neat, but it will be just as warm.

Brim

Cast on 24 (30, 32, 36) sts using figure 8, Judy's Magic cast on, or similar. PM to mark beg of rnd.
Work in St st or cable pattern until work measures 45 (56, 56, 66) cm from cast on. Graft stitches together using Kitchener Stitch. With cast on end outermost, overlap short ends of work by 2.5 (3, 3, 3) cm to form brim and sew in place.

Crown

With outer side of brim facing, PU and k66 (77, 77, 88) sts through the uppermost loops of the sts along top fold of brim. PM to mark beg of rnd.

Rnd 1:   *Kfb; rep from * to end or rnd. 132 (154, 154, 176) sts

Knit 4 (4, 8,12) rnds.

Next Rnd: *K9, k2tog; rep from * to end of rnd.

Next Rnd: *K8, k2tog; rep from * to end of rnd.

Next Rnd: *K7, k2tog; rep from * to end of rnd.

Continue decreasing in this fashion until 12 (14, 14, 16) sts remain.

Next Rnd: *K2tog; rep from * to end of rnd. 6 (7, 7, 8) sts

Break yarn and draw tail through rem sts, pull tight, and fasten.

Finishing: Position buttons on overlapped section of brim and sew in place (for baby and toddler sizes ensure buttons are too large to present a choking hazard and sew very securely, or omit them).
Weave in loose ends and block.

special instructions

Cable pattern (optional, not shown)

Baby/Toddler size:

Rnd 1:	K3 (5), p1, k4, p1, k15 (19).
Rnds 2-4:	As for Rnd 1.
Rnd 5:	K3 (5), p1, C4B, p1, k15 (19).
Rnd 6:	As for Rnd 1.

Rep Rnds 1-6.

Child/Adult size:

Rnd 1:	K1 (2), p1, k4, p1, k1 (2), p1, k4, p1, k18 (20).
Rnd 2-4:	As for Rnd 1.
Rnd 5:	K1 (2), p1, C4B, p1, k1 (2), p1, C4B, p1, k18 (20).
Rnd 6:	As for Rnd 1.

Rep Rnds 1-6.

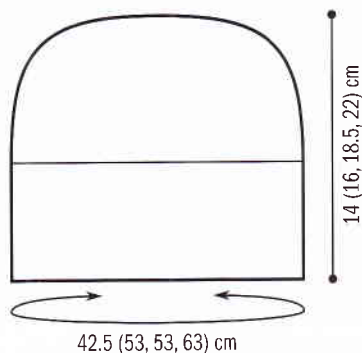**C4B:** Sl 2 to cn, hold to back, k2 from LH needle, k2 from cn.

BEGINNER

100g-200g ARAN

KNIT IN...
days

Schematic

14 (16, 18.5, 22) cm

42.5 (53, 53, 63) cm

Designed by
Anna Elliott

I came up with the original version of this hat for my toddler, using up spare yarn that I felt was too heavy for a more conventional beanie style in her size. Once she started modelling it, grown-up friends of mine started requesting their own versions for everything from dog walking to the lambing season, thanks in particular to its double thickness ear-warming qualities. You could put your own stamp on the faux-button closure by using an alternative decoration such as a vintage brooch or a knitted corsage

Lilybet
SOCKS

One of the things we love about hand-knitted socks is their ability to make you feel just a little bit more special, and these pretty lace socks do just that
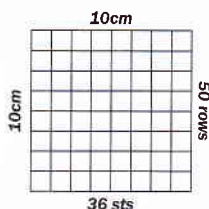
USUALLY YOUR SOCKS will be covered by your shoes, but these just beg to be shown off! The pretty lace panel runs right the way down the front of the sock, so it'll be visible in simple pumps. Why not knit a pair to co-ordinate with your favourite summer skirt?

Cuff

Cast on 62 (70, 78) sts. Join to work in the rnd, being careful not to twist.

Rnds 1-7: Knit.
Rnd 8: *YO, k2tog; rep from * to end.
Rnds 9-15: Knit.
Rnd 16: Fold cuff with wrong sides together at picot rnd and knit each stitch together with corresponding loop from the cast on edge.
Rnd 17: Knit

Leg

Set-up Rnd: K3 (5, 7), work Leg Chart, k6 (10, 14), work Leg Chart, k3 (5, 7).

This rnd sets up pattern. Continue in pattern until Rnds 1-8 of the chart has been worked eight times in total, then work Rnd 1 of the chart once more.

Heel flap

Note: Heel Flap will be worked back and forth on the last 31 (35, 39) sts of rnd. Remaining sts form instep.
Turn work so WS is facing and begin working heel flap as follows:
Row 1 (WS): Sl1 wyif, p30 (34, 38).
Row 2 (RS): *Sl1 wyib, k1; rep from * until 1 st remains, k1.

Row 3 (WS): Sl1 wyif, p30 (34, 38).
Row 4 (RS): Sl1 wyib, k1, *k1, sl1 wyib; rep from * until 2 sts remain, k2.
Rep Rows 1-4 until heel flap measures approximately 6.3cm, ending with a WS row.

Turn heel

Row 1 (RS): Sl1 wyib, k17 (19, 21), ssk, k1, turn
Row 2: Sl1 wyif, p6, p2tog, p1, turn.
Row 3: Sl1 wyib, knit to 1 st before gap, ssk, k1, turn.
Row 4: Sl1 wyif, p to 1 st before gap, p2tog, p1, turn.

Repeat Rows 3 and 4 until all sts have been worked – 19 (21, 23) heel sts remain.

Gusset

Set-up Rnd: Sl1, k18 (20, 22), PU and k1 in each slipped stitch along edge of heel flap. Continue in pattern as set on instep sts, PM for left side of foot, PU and k1 in each slipped stitch along edge of heel flap, work to end of rnd (you should be back at beg of instep.)

Rnd 1: Work in pattern to marker, ssk, k to 2 sts before end of rnd, k2tog.
Rnd 2: Work in pattern to marker, k to end of rnd.

Rep these last 2 rnds until 62 (70, 78) sts remain.

Foot

Work even in pattern as set until sock measures 5cm less than the desired foot length.

INTEMEDIATE

100g ARAN

KNIT IN... *weeks*

hints& TIPS:

The picot-cuff join can be worked by picking up the cast on loop with the left-hand needle and then knitting this and the live stitch together or by picking up the cast on loops with a spare (smaller diameter) needle and knitting these together with the live stitches

Toe

Rnd 1: Knit
Rnd 2: [K1, ssk, knit to 3 sts rem on needle, k2tog, k1] twice.
Rep these 2 rnds until there are 18 (18, 22) sts
Cut yarn, leaving a 30cm tail. Graft sts together using Kitchener stitch.

Finishing: Weave in ends. 🧶

Schematic

19 (21.5, 24) cm

15 cm

desired length

Chart: Leg

Chart columns numbered 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1; rows numbered 1–8.

Key

Symbol	Meaning
☐	knit
•	purl
○	yo
∧	Cdd
\	Ssk
/	K2tog

Designed by
Rachel Coopey

Inspired by pretty blossom on fruit trees and when petals float on the breeze and fall from the tree

Knitting needle sizes

Metric	US	Metric	US
2mm	0	5.5mm	9
2.25mm	1	5.75mm	–
2.75mm	2	6mm	10
3mm	–	6.5mm	10½
3.25mm	3	7mm	–
3.5mm	4	7.5mm	–
3.75mm	5	8mm	11
4mm	–	9mm	13
4.25mm	6	10mm	15
4.5mm	7	12.7mm	17
5mm	8	15mm	19
5.25mm	–	19mm	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply, 3 ply	super-fine	27–32 sts	2.25-3.25mm
4 ply	fine	23–26 sts	3.25-3.75mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning
1x1 rib	k1, p1 ribbing
2x2 rib	k2, p2 ribbing
alt	Alternate
beg	Beginning
CC	Contrast colour
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
cm	Centimetres
CN	Cable needle
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
cont	Continue
dec	Decrease
DPN	Double-pointed needle
foll	Following
g	Grammes
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
in	Inches
inc	Increase
incl	Including
k	Knit
k-wise	Knitwise
kfb	Knit one through the front then through the back (same stitch)
K2tog	Knit two together
LH	Left hand
m1	Make one
mb	Make bobble
MC	Main colour
p	Purl
p-wise	Purlwise
P2tog	Purl two together

Abbreviation	Meaning
patt	Pattern
pm	Place marker
prev	Previous
psso	Pass slipped stitch over
pu	Pick up
rem	Remaining
rep	Repeat
Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side.
RH	Right hand
rm	Remove marker
rnd	Round
row	Row
RS	Right side
sk	Skip
Sk2p	Slip 1, knit 2 together, pass slipped stitch over
SKP	Slip 1, knit 1, pass slipped stitch over
sl	Slip stitch
sm	Slip marker
ssk	Slip one knitwise, slip one purlwise, knit two slipped stiches together
ssp	Slip one, slip one, purl two slipped stitches together
st	Stitch
St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
tbl	Through back loop
tog	Together
w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
WS	Wrong side
wyib	With yarn in back
wyif	With yarn in front
yo	Yarn over
[]	Repeat instructions
()	Alternative sizes